BOOK 3

HAMMOND MUSIC
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POINTER SYSTEM

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for the LOWREY *organ*

A Fast, Easy and Direct Approach to the Learning of Chords and Melodies on the Lowrey Organ.

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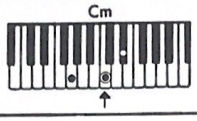
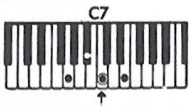
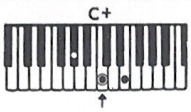
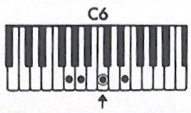
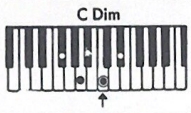
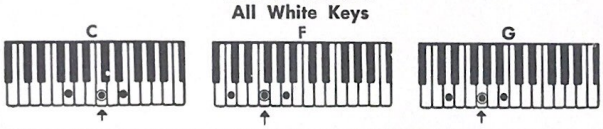
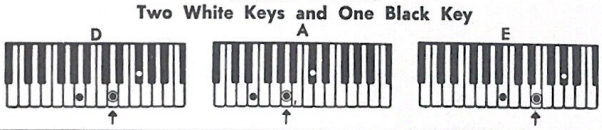
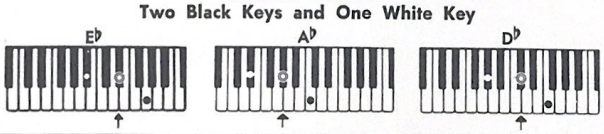
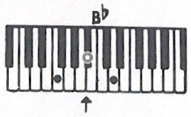
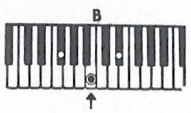
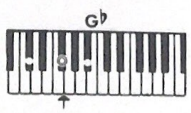
$1.75

THE POINTER CHORD RULES

MINOR CHORDS		**To Form Minor Chords:** Play the Major Pointer Chord and LOWER the thumb a HALF STEP.
7th CHORDS		**To Form Seventh Chords:** Play the Major Pointer Chord; then place the 3rd finger ONE WHOLE STEP DOWN from the pointer finger.
AUGMENTED CHORDS		**To Form Augmented Chords:** Play the Major Pointer Chord and RAISE the little finger a HALF STEP.
6th CHORDS		**To Form Sixth Chords:** Play the Major Pointer Chord; then place the 4th finger ONE WHOLE STEP UP from the little finger.
DIMINISHED CHORDS		**To Form Diminished Chords:** Play the Major Pointer 6th Chord and LOWER the thumb AND little finger a HALF STEP.

THE TWELVE MAJOR POINTER CHORDS

MAJOR CHORDS **All White Keys** 	**To Form These Chords:** Place the pointer finger on the Chord Name Note; thumb and little finger fall in natural position (thumb UP TWO WHITE KEYS and little finger DOWN THREE WHITE KEYS).
MAJOR CHORDS **Two White Keys and One Black Key** 	**To Form These Chords:** Form the same as above, then move the thumb UP A HALF STEP. (The thumb will then be on a Black Key.)
MAJOR CHORDS **Two Black Keys and One White Key** 	**To Form These Chords:** Place pointer finger on chord note; thumb and little finger in natural position 2 steps above and 2½ steps below pointer. Little finger and pointer will be on black keys and thumb on a white key. (Notice that these chords are formed by reversing the white and black key pattern of the D, A, and E Pointer Chords.)
MAJOR CHORD **White - Black - White** 	**To Form This Chord:** Place pointer finger on chord note; thumb and little finger in natural position 2 steps above and 2½ steps below pointer. Little finger and thumb will be on white keys and pointer on a black key.
MAJOR CHORD **Black - White - Black** 	**To Form This Chord:** Place pointer finger on chord note; thumb and little finger in natural position 2 steps above and 2½ steps below pointer. Little finger and thumb will be on black keys and pointer on a white key. (Notice that this chord is formed by reversing the white and black key pattern of the B♭ Pointer Chord.)
MAJOR CHORD **All Black Keys** 	**To Form This Chord:** Place pointer finger on chord note; thumb and little finger in natural position 2 steps above and 2½ steps below pointer. All three fingers will be on black keys.

LEARN TO PLAY THE LOWREY ORGAN

with the

POINTER SYSTEM

A Fast, Easy and Direct approach to the learning of chords and melodies on the Lowrey Organ.

Book 3

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1/07/68

PLAYING RHYTHM-IN-3

In Book 1 of the Pointer System you learned to read the melody line and were introduced to the Pointer System Method of playing left hand chords. In Book 2 you learned the Pointer Chord rules for forming chords. Through this study you are now able to play many familiar songs and have increased your knowledge of chords and chord structure.

With the exception of the four beat bass pedal rhythm presented in Book 2, all your playing has consisted of **sustaining** or holding the left hand chord and bass pedal while playing the melody with the right hand. The **rhythm** has been achieved through a correct interpretation of the time values of the melody notes.

Now, you will learn to play a rhythm with the left hand chords. This new playing technique will accent the rhythm or **beat** of the music and make your playing more effective.

Music can be divided into two basic rhythmic categories — "rhythm-in-3" and "rhythm-in-4". First we will study the basic rhythm in three (commonly called the **waltz**). This rhythm is characterized by a series of three rhythmic beats repeated over and over with a strong emphasis or **accent** on **Beat No. 1.**

The basic rhythm-in-3 is used for any rhythm signature with three or multiples of three counts per measure. This would include 3/4, 3/8, 6/8, and 12/8.

A common expression for rhythm-in-3 is:

OOM-pa-pa **OOM**-pa-pa **OOM**-pa-pa

For example — sing the lyrics of "The Band Played On", and notice how this rhythmic phrase and the 1-2-3 counting pattern fits them:

	CA	_ sey	_ would	**WALTZ**	_ with	_ a	**STRAW**	_ ber	_ ry	**BLONDE**	_ and	_ the
	OOM	_ pa	_ pa	**OOM**	_ pa	_ pa	**OOM**	_ pa	_ pa	**OOM**	_ pa	_ pa
Count:	**1**	_ 2	_ 3	**1**	_ 2	_ 3	**1**	_ 2	_ 3	**1**	_ 2	_ 3

Now, you are ready to play rhythm — instead of playing the **bass and chord on beat one of each measure** and sustaining them for the entire measure, you will play a **bass tone on count one** and **chords on counts two and three.**

The **bass note** will be the same note as the name of the chord and will be played on the bass pedals — that is, **if the chord is Ⓒ, you will play the C bass pedal.**

The playing pattern will be as follows:

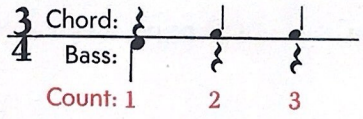
On Count 1 ____ Play the chord name note on the bass pedal. Strike it sharply and release immediately.

On Count 2 ____ Play the **Pointer** chord sharply and release immediately.

On Count 3 ____ Again play the **Pointer** chord sharply and release immediately.

The playing pattern is illustrated below:

A rhythm line, similar to the one used for the four beat bass pedal rhythm, will aid you in co-ordinating or "matching" the melody and rhythm parts. The **bass** or **count one** will be indicated **below** the rhythm line; the **chords** or **counts two and three** will be indicated above the rhythm line.

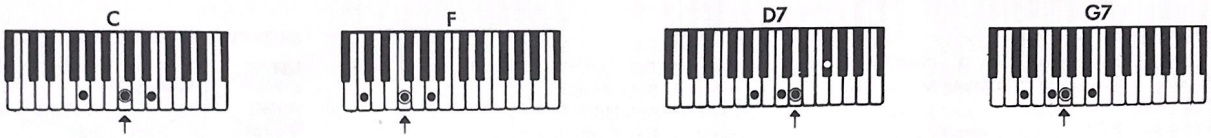


Practice the **bass chord chord** rhythm for the portion of "Annie Rooney" below. That is: — play four measures of C, then two measures of F, then two measures of C, etc.

BUT — before you begin — **Read the important note below:**

Note: Playing rhythm requires a different type of co-ordination than playing sustained chords. Therefore, it is important to practice the rhythm separately before adding the melody. Count Aloud!

CHORDS USED IN THIS SONG



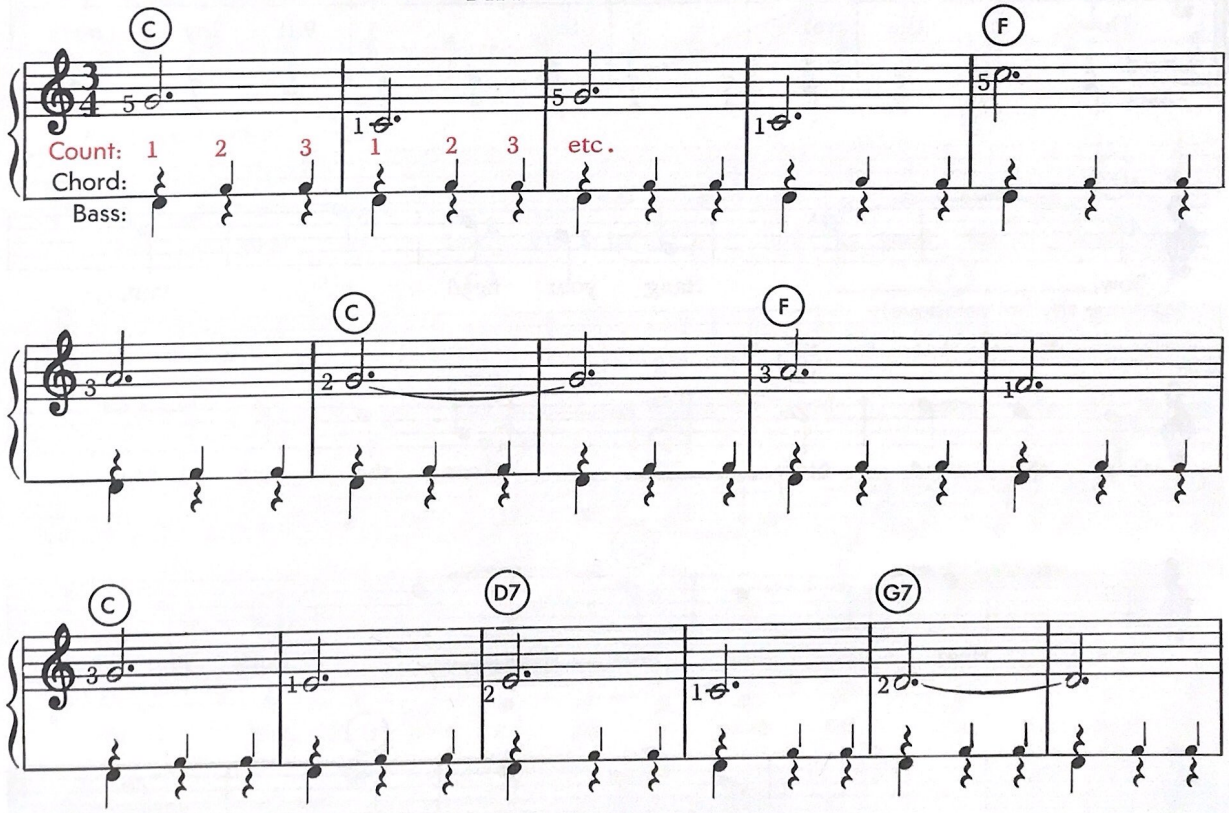
STARLET
Upper: Celeste
(Play one octave higher than written)
Lower: Diapason
Pedal: Soft
Sustain: On
Volume: Solo

HOLIDAY
Upper: Solo 8', Trumpet 8', Solo 5 1/3', Quint 5 1/3
Lower: Trombone 8'
Pedal: Pedal 16', Medium
Manual Sustain: On, Medium

BRENTWOOD-HERITAGE
Upper: Solo 8', Trumpet 8', Solo 5 1/3
Lower: Trombone 8'
Pedal: Pedal 16', Sustain On
Manual Sustain: On, Medium

For Starlet, Play One Octave Higher

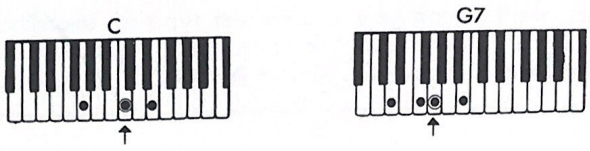
ANNIE ROONEY



Now play the songs that follow using the rhythm-in-3.

In the songs that follow the rhythm will be indicated only for the first staff. This will aid you in co-ordinating the melody and rhythm parts accurately. In "Down In The Valley" there are two different rhythm patterns, each comprising a complete measure. The co-ordination or "matching" of the counts in both parts is indicated by colored lines.

CHORDS USED IN THIS SONG



STARLET
Upper: Trombone, Oboe D'Amour
Lower: French Horn, Diapason
Pedal: Full
Volume: Solo
Accomp: Full

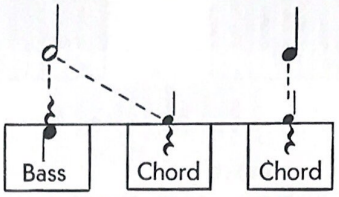
HOLIDAY
Upper: Trombone 16', Flute 8'
Lower: French Horn
Pedal: Pedal 8', Soft
Vibrato: On, Fast, Light

BRENTWOOD-HERITAGE
Upper: Trombone 16', Oboe 8'
Lower: Diapason 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Fast, Light

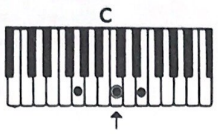
DOWN IN THE VALLEY

Traditional

Be accurate in the co-ordination of melody and rhythm for the different times values. "For He's A Jolly Good Fellow" has the combination of a half note followed by a quarter note. Play the **bass note** and the **first chord** with the half note and the **last chord** with the quarter note. See the diagram below.

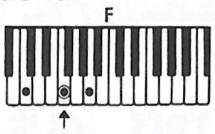


CHORDS USED IN THIS SONG



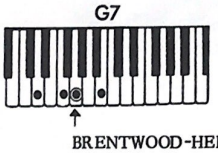
STARLET

Upper: Trombone, Vibraharp
Flute, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Sustain: On



HOLIDAY

Upper: Flute 16', Flute 4'
Lower: French Horn 8'
Pedal: Pedal 16', Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On, Medium



BRENTWOOD-HERITAGE

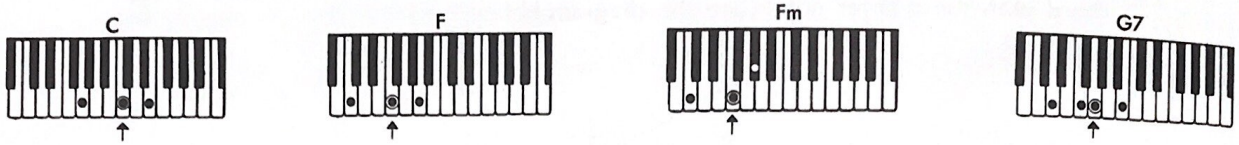
Upper: Solo 8', Vibraharp
Lower: Vox Humana 8', Viola 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

FOR HE'S A JOLLY GOOD FELLOW

Traditional

C F C G7
He's a jol - ly good fel - low, For he's a
Chord:
Bass:
(continue rhythm)
jol - ly good fel - low, For he's a jol - ly good fel - low which
C G7 C F C
no - bod - y can de - ny. Which no - bod - y can de - ny,
F C
Which no - bod - y can de - ny, For he's a jol - ly good
F C G7 C
fel - low, For he's a jol - ly good fel - low, For he's a
F C G7 C
jol - ly good fel - low which no - bod - y can de - ny.

CHORDS USED IN THIS SONG



STARLET
Upper: Clarinet
Lower: French Horn
Pedal: Soft
Vibrato: On, Slow, Light
Volume: Solo

HOLIDAY
Upper: Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 8', Medium, Sustain On
Manual Sustain: On, Long

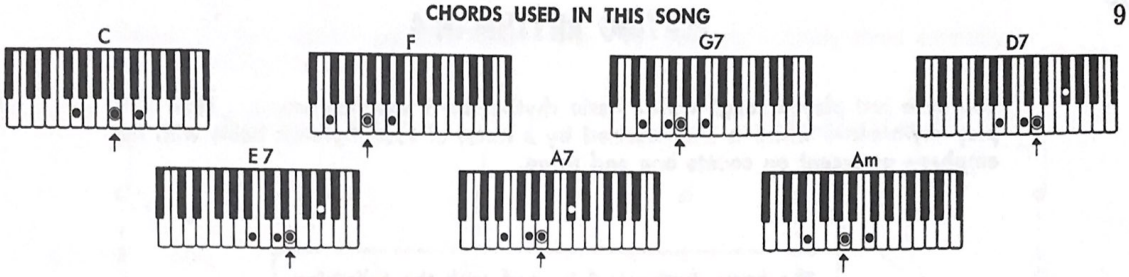
BRENTWOOD-HERITAGE
Upper: Solo 8', Music Box
Lower: Diapason 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

* TRES JOLIE

E. Waldteufel

*SUPPLEMENTARY STUDIES — For additional song material using basic rhythm-in-3, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 2 and 3.

CHORDS USED IN THIS SONG



STARLET
Upper: Trombone, Oboe D'Amour
Lower: French Horn, Diapason
Pedal: Full
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Trombone 16', Flute 4', Quint 51/3
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On

BRENTWOOD-HERITAGE
Upper: Flute 16', Solo 8'
Lower: Diapason 8', Eng. Horn 8'
Pedal: Pedal 8', Soft, Sustain On

MEET ME IN ST. LOUIS, LOUIS

K. Mills

C
F
Meet me in St. Lou - is, Lou - is, Meet me
Chord:
Bass:
C G7 C
at the fair, Don't tell me the
(continue rhythm)
D7 G7
lights are shin - ing, An - y place but there.
E7 A7
We will dance the Hooch - ee Kooch-ee, I will
D7 G7 C Am
be your toot - sie woot - sie, Meet me in St.
C D7 G7 C
Lou - is, Lou - is, Meet me at the fair.

Note: The Pointer System publication, "Developing Left Hand Rhythm," Vol. I, contains material illustrating how to play a variety of left hand rhythm-in-3 patterns. The knowledge you have just gained about rhythm-in-3 will prove an excellent background for this interesting new phase of organ playing.

PLAYING RHYTHM-IN-4

You have just played songs with a basic rhythm-in-3 accompaniment. Now let's play rhythm-in-4 which is characterized by a series of four rhythmic beats with the emphasis or accent on counts one and three.

The basic rhythm-in-4 is used with the following time signatures: $\frac{2}{4}$ **and** $\frac{4}{4}$

A common expression for rhythm-in-4 is:

OOM-pa **OOM**-pa **OOM**-pa **OOM**-pa

You will play **bass tones** on counts 1 and 3 and **chords** on counts 2 and 4.

The playing pattern will be as follows:

On Count 1 —— Play the chord name note on the bass pedal. Strike it sharply and release immediately.

On Count 2 —— Play the **Pointer** chord and release immediately.

On Count 3 —— Same as count 1.

On Count 4 —— Same as count 2.

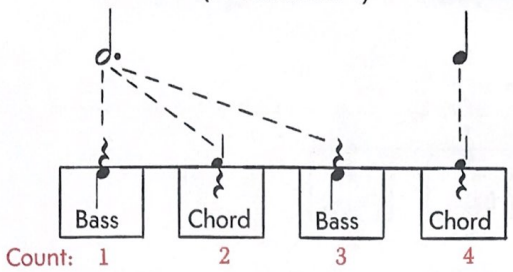
The playing pattern is illustrated below:

Again, the rhythm line will aid you in co-ordinating the melody and rhythm parts. Basses, indicated below the line, are played on **counts one** and **three;** chords, indicated above the line, are played on **counts two** and **four.**

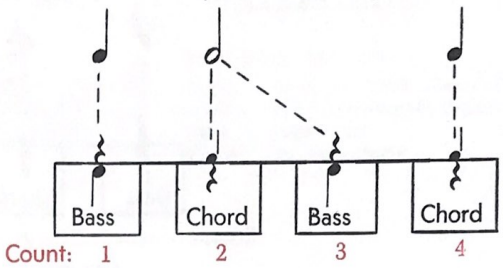
Now play the following songs using rhythm-in-4.

Below are two rhythm patterns occurring in "Oh Susanna". Study them carefully before playing the song.

(See measure 4)

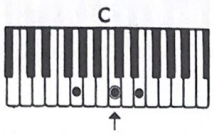


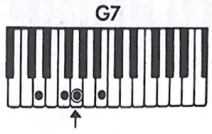
(See measure 10)

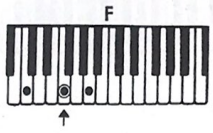


Play the rhythm part separately before adding the melody. Remember that you can also use the chord change shortcut in playing the following songs.

CHORDS USED IN THIS SONG







STARLET

Upper: Vibraharp, Flute, Celeste
(Play one octave higher than written)
Lower: French Horn
Pedal: Medium
Sustain: On
Volume: Solo
Accomp: Full

HOLIDAY

Upper: Solo 16', Flute 16', Flute 4'
Lower: Viola 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

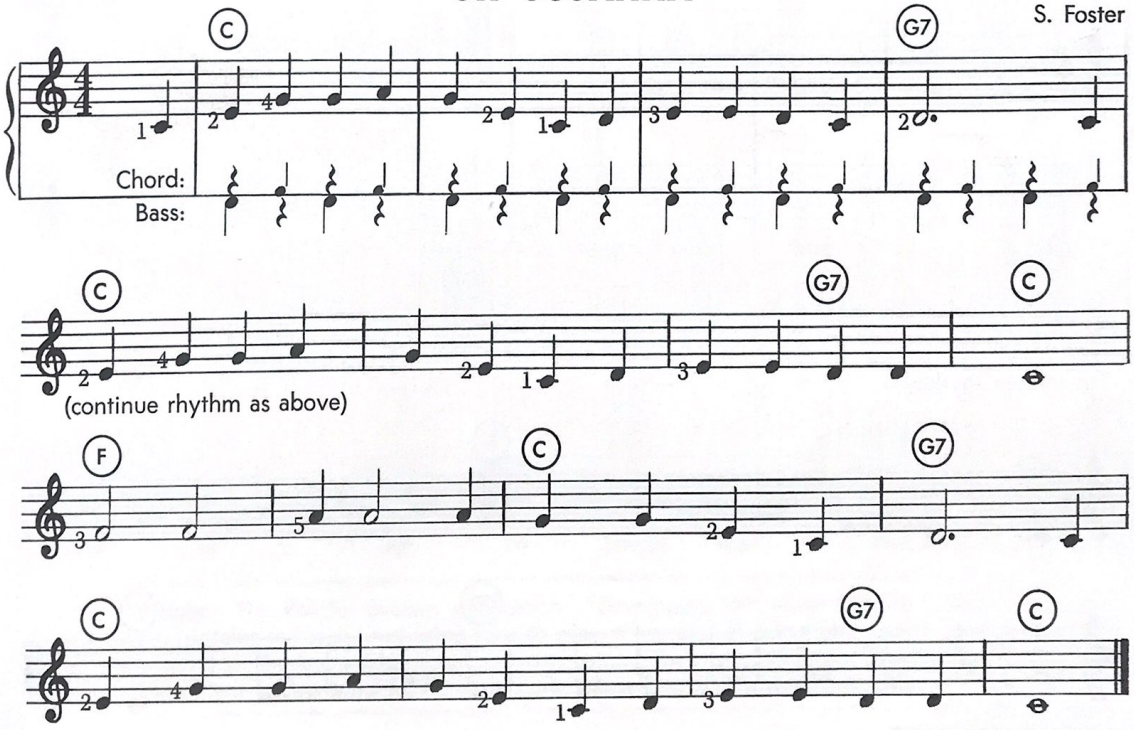
BRENTWOOD-HERITAGE

Upper: Solo 16', Flute 16', Music Box
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

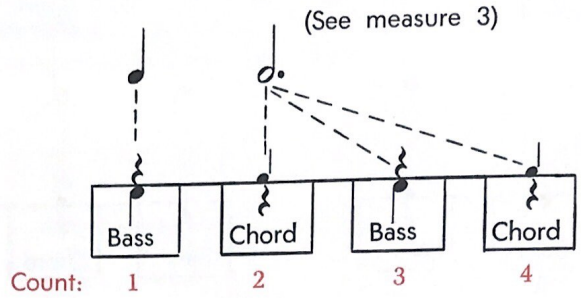
For Starlet, Play One Octave Higher

OH SUSANNA

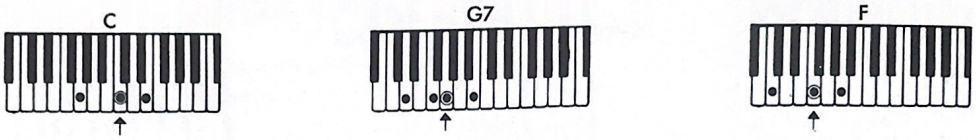
S. Foster



Study the rhythm pattern below before playing "Camptown Races".



CHORDS USED IN THIS SONG



STARLET
Upper: Trombone, Vibraharp
Flute, Celeste
Lower: French Horn, Diapason
Pedal: Full
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Solo 8', Flute 8', Flute 4'
Lower: Viola 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

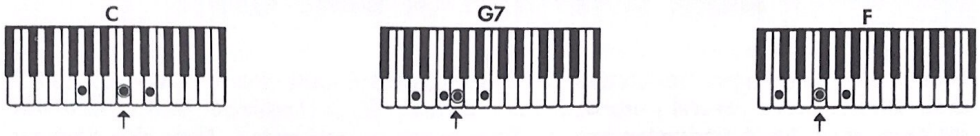
BRENTWOOD-HERITAGE
Upper: Solo 8', Vibraharp, Flute 4'
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

* CAMPTOWN RACES

S. Foster

***SUPPLEMENTARY STUDIES** — For additional song material using the basic rhythm-in-4, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 4 and 5.

CHORDS USED IN THIS SONG



STARLET

Upper: Clarinet, Cello
(Play one octave higher than written)
Lower: French Horn
Pedal: Medium
Vibrato: On, Slow, Heavy
Sustain: On
Volume: Solo
Accomp: Full

HOLIDAY

Upper: Trombone 16', Trumpet 8', Quint 5 1/3
Lower: Trombone 8', French Horn 8'
Pedal: Pedal 8', Medium, Sustain On
Vibrato: On, Fast, Light
Organ Volume: Full

BRENTWOOD-HERITAGE

Upper: Tromb. 16', Solo 8', Clar. 8', Oboe 8'
Lower: Solo 8', Trombone 8', English Horn 8'
Pedal: Pedal 8', Soft
Vibrato: On, Slow, Heavy

For Starlet, Play One Octave Higher

MARINE HYMN

Traditional

C
From the halls of Mon - te - zu - ma To the
Chord:
Bass:
G7 C
shores of Trip - o - li; We fight our
(continue rhythm)
coun - try's bat - tles, On the land and
G7 C F
on the sea. First to fight for right and
C F C
free - dom And to keep our hon - or clean;
We are proud to claim the ti -
G7 C
tle of U - nit - ed States Mar - ines.

Note: The Pointer System publication, "Developing Left Hand Rhythm", Vol. I, contains material illustrating how to play a variety of left hand rhythm-in-4 patterns. The knowledge you have just gained about rhythm-in-4 will prove an excellent background for this interesting new phase of organ playing.

MAJOR SCALES BUILT ON WHITE KEYS

One of the most important studies on any musical instrument is the study of scales. Scale studies serve several purposes. They develop finger technique and facility and increase your basic understanding of how music is constructed. They also develop your sense of tonal feeling.

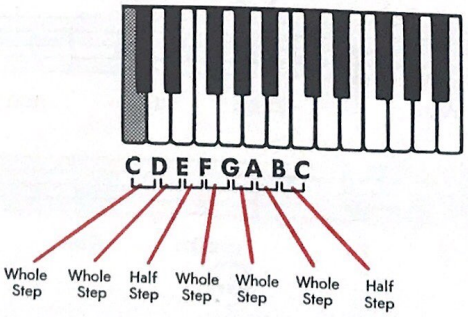
First____let us study the **C Major Scale.** This is the natural scale, played entirely on the white keys. With your right hand, start on C (first line below the staff) and play all the white keys up to the next C. The fingering is marked on the keyboard diagram below.

In going up the scale, bring the thumb **under** on the fourth note. In going down the scale, bring the middle finger **over** on the sixth note.

The correct fingering is very important. Learn the C Scale thoroughly and practice it until you develop speed playing **up** and **down. Use reverse fingering coming down the scale.**

The C Major Scale is constructed on a **definite pattern** of whole steps and half steps. You learned in Book 2 that a **half step** is the distance from one key to the very next key, and a **whole step** is the distance of two half steps.

The diagram below shows the pattern of whole steps and half steps found in the C Major Scale.



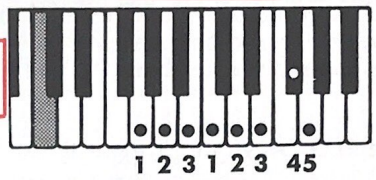
If we number the notes of the scale, 1 through 8, we find that there are half steps between 3 and 4 and 7 and 8.

All major scales are built the same way____whole steps between all notes except 3 and 4____ and 7 and 8.

Now, build a major scale starting on G. Use the same fingering as in the C Scale and remember that there are whole steps between all notes except 3 and 4 and 7 and 8. See if you have played it as in the diagram below. Notice that in order to maintain the pattern of whole and half steps, it is necessary to play the black key, F♯.

G Major Scale

The shaded key indicates the location of Middle C on the keyboard.

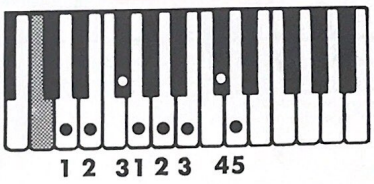


Major scales built on the white keys — C, D, E, G, A, B — all use the same fingering: 1, 2, 3, 1, 2, 3, 4, 5.

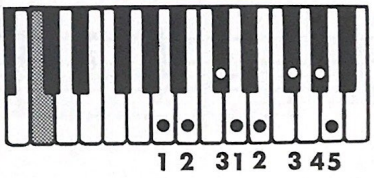
A major scale can be built from any note of the keyboard and is named for the note on which it starts.

Now Build The Major Scales Below:

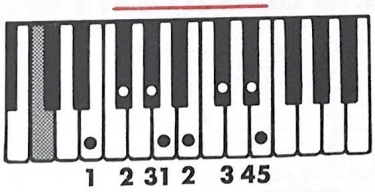
D Major Scale



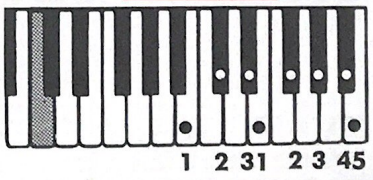
A Major Scale



E Major Scale



B Major Scale



Set a goal of learning and memorizing two scales each week. Soon you will know them all. Later we will study the major scales built from the black keys.

THE ALTERNATING BASS

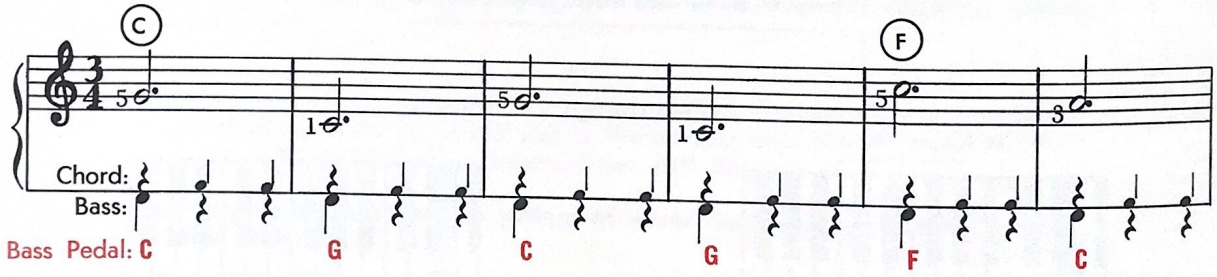
In the playing of rhythm thus far, you have played the bass pedal having the same name as the chord; that is, C bass with the C Chord, F bass with the F Chord, etc.

Playing the same bass pedal over and over in a musical phrase tends to become monotonous. To get more variety in the bass part we will now **alternate** the bass — **that is, play different basses with the same chord.**

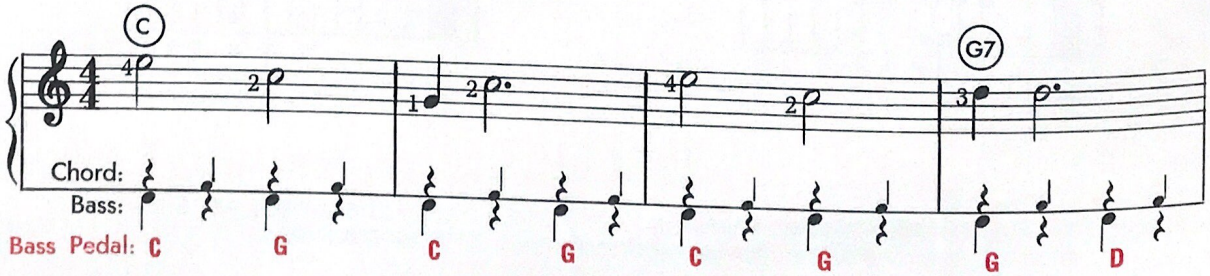
Actually the bass tone may be any note of the chord. For example, a C Chord is made up of the tones C, E and G. **Any** one of these tones may be used as the bass tone.

We will begin playing the alternating bass with one of the more frequently used alternating bass patterns. In this pattern the bass tone changes from the chord name note to **the note played by the little finger in the Pointer Position of the chord.** In other words — when playing a C Chord, change or **alternate** the bass note from C to G; with the F Chord alternate from F to C; with the G7 Chord alternate from G to D, etc.

In three-four time alternate the bass when the same chord is used for more than one measure. Play the section of melody below. The bass notes are indicated for you.



In four-four time alternate the bass when the same chord is used for more than two counts. Play the section of melody below. Again, the bass notes are indicated for you.



Play the alternating bass in the song below. The bass notes are indicated for you.

CHORDS USED IN THIS SONG

STARLET
Upper: Cello, Celeste
Lower: Fr. Horn, Diapason, Viola
Pedal: Medium
Vibrato: On, Fast, Heavy
Volume: Solo

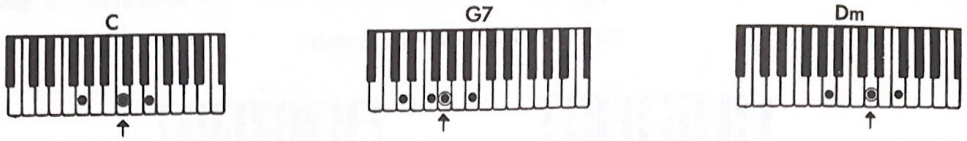
HOLIDAY
Upper: **Flute 16', Solo 8', Flute 8', Flute 4'**
Lower: **Viola 8', String 8'**
Pedal: **Pedal 8', Medium, Sustain On**
Vibrato: **On, Fast, Heavy**
Manual **Sustain: On, Long**

BRENTWOOD-HERITAGE
Upper: Flute 16', Solo 8', Flute 8', Flute 4'
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 8', Medium, Sustain On
Vibrato: On, Fast, Heavy
Manual Sustain: On Long

THE SIRENS WALTZ

E. Waldteufel

CHORDS USED IN THIS SONG



STARLET
Upper: Cello
Lower: Diapason, Viola
Pedal: Medium
Volume: Solo

HOLIDAY
Upper: Solo 8', String 8', Flute 4'
Lower: Trombone 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Light

BRENTWOOD-HERITAGE
Upper: Solo 8', Flute 8', Vibraharp
Lower: Melodia 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

*OVER THE WAVES

J. Rosas

For additional practice in playing the alternating bass in three-four time, add the alternating bass to some of the songs you have already played.

***SUPPLEMENTARY STUDIES** — For additional three-four song material using the alternating bass, plus a study of playing grace notes, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 6 and 7.

HINTS and Helps

. . . a guide to Pointer System CHORD and BASS CLEF materials.

SUGGESTED LESSON PLAN

LESSON MATERIALS:

1. Pointer System Instruction Book 3
2. Supplementary Studies For Pointer System Instruction Book 3

LESSON NO.	POINTER SYSTEM BOOK 3	SUPPLEMENTARY BOOK 3	LESSON NO.	POINTER SYSTEM BOOK 3	SUPPLEMENTARY BOOK 3
1	pages 3 thru 6	———	12	page 26	pages 13 and 14
2	pages 7 thru 9	———	13	page 27	pages 15 and 16
3	———	pages 2 and 3	14	pages 28 thru 30	pages 17 and 18
4	pages 10 thru 12	———	15	pages 31 and 32	pages 19 and 20
5	pages 13 thru 15	pages 4 and 5	16	page 33	pages 21 and 22
6	pages 16 and 17	page 6	17	———	pages 23 and 24
7	page 18	page 7	18	———	pages 25 and 26
8	page 19	pages 8 and 9	19	page 34	pages 27 and 28
9	page 20	pages 10 and 11	20	page 35	pages 29 and 30
10	pages 21 thru 23	———	21	page 36	pages 31 and 32
11	pages 24 and 25	page 12		———	———

TO THE TEACHER: Each lesson of this schedule is a unit of study suggested as a practical amount of material for weekly lesson assignments. However, more or less time may be spent on each assignment, depending on the student's general progress and available practice time.

SUPPLEMENTARY MATERIALS

Price $1.50 each

In addition to Supplementary Studies For Pointer System Instruction Book 3, the Pointer System library includes many interesting collections of supplementary songs. **The following folios are suggested as suitable at this stage of learning:**

HYMNS II **SONGS OF MANY LANDS**

SONG MEMORIES **CAROLS**

Price $1.50 each

If you are interested in playing pop standards, choose from the many available Pointer System Popular Standard albums. **Some suggestions are:**

POPULAR STANDARDS NO. 1

POPULAR STANDARDS NO. 2

POPULAR STANDARDS NO. 3

POPULAR STANDARDS NO. 10

ANNOUNCING. . .

Pointer System
ADVANCED CHORD materials

The **"How-To"** course is a series of Pointer System advanced chord materials consisting of five instruction books and seven supplementary books. These materials present a fresh, new approach to organ styling with Pointer System's "Read-A-Rhythm" line.

Should you study the "How-To" Series?

YES – all organ students should eventually have experience in playing the "Read-A-Rhythm" materials.

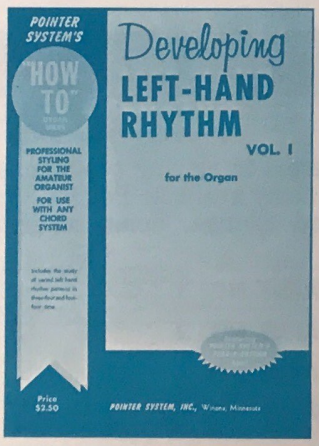
HOWEVER, at what point this study begins, will depend on the general Pointer Program chosen by the student. The adult, not interested in bass clef material, can begin this study along with the study of Pointer System Instruction Book 3 ("How-To" references will be found in this book).

The student now studying the basic Pointer System instructional course and The Modern Organist will find it more practical to complete these materials before beginning more advanced chord study.

THE How-To SERIES

The "How-To" Series introduces Pointer System's "Read-A-Rhythm" line, a unique system of notation which shows the chord player how to vary left hand accompaniment patterns.

There are five instructional books in this series. It is not necessary to study them in specific order; however, to gain the basic techniques of reading the rhythm line, it is suggested that volumes 1 and 2 of **Developing Left Hand Rhythm** be studied first. **Here is a brief resumé of materials in these volumes:**



Developing Left Hand Rhythm, Vol. 1

Price $2.50

This book includes an extension of the four-beat bass pedal rhythm, a "must" for playing many pop standards and ballads. Rhythm-in-3 material illustrates **eight** different formulas for varying left hand rhythm patterns. Rhythm-in-4 material illustrates **nine** formulas for varying left hand rhythm patterns. All patterns are played with familiar song material like "Melody Of Love", "Ida, Sweet As Apple Cider", "On The Banks Of The Wabash", and "When You Were Sweet Sixteen."

(continued at back of book)

THE **How - To** SERIES

Developing Left Hand Rhythm, Vol. 2

Here is advanced rhythm material such as playing "cut time", syncopation, six-eight time.

AND — most exciting of all — the playing of Latin Rhythms; included are the Beguine, Spanish Tango, Cuban Tango and Spanish Rhythm-in-3. This book truly opens up a new world of rhythm tricks for the chord player.

Price $2.50

P.S.

Other books in the **"How-To"** instructional series include — Playing Counter Melody, Playing Introductions and Endings, and Modern Chord Substitutions. These books will be reviewed in later **Hints and Helps** sections.

These five books are available in a spiral-bound edition titled **The Complete "How-To" Instruction Course.** It also includes lesson plans, lesson and practice schedules, quizzes, creative activities and practice tips. **Price $9.95**

FREE OFFER!

For a FREE "mini-book" showing excerpts from the five "How-To" instruction books, write to — Pointer System, Inc., 64 East Second Street, Winona, Minnesota. Please include your name, address and organ brand.

MORE MODERN ORGANIST Instructional Materials

Price $1.50 each

Czerny For The Modern Organist

A melodic and creative presentation of Czerny material for the development of organ manual technique and phrasing. The student may begin these studies along with Modern Organist Instruction Book 2.

Bass Pedal Fun For The Modern Organist

Studies for the development of bass pedal technique and co-ordination; also includes beginning studies in alternate toe and heel pedalling. The student may begin these studies along with Modern Organist Instruction Book 2.

Modern Organist Instruction Book 4

Includes the study of new keyboard and pedal techniques and the introduction of new major keys; also a continuing study of harmonic construction.

Songs For The Modern Organist, Book 4

A collection of song material which can be used for correlated study with the new materials introduced in Instruction Book 4.

HINTS and Helps

SUMMARY

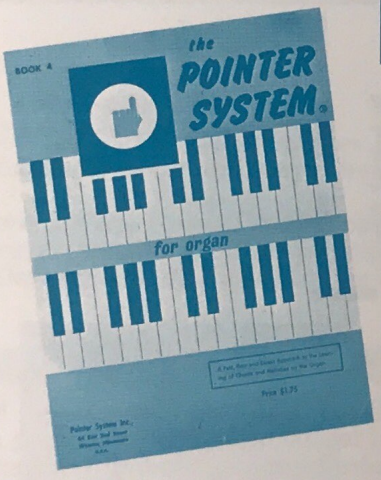
Again, let's summarize our achievements and find out **where we've been** and **where we're going!**

Achievements

With the materials of Pointer System Instruction Book 3 and the correlated Supplementary Studies —

- You have been introduced to the fascinating world of rhythm through illustrations of basic rhythm-in-3 and basic rhythm-in-4.
- You have mastered new bass pedal patterns and a left hand chord technique which combines sustained notes and afterbeats.
- You are playing progressively difficult melodic and harmonic patterns in various keys.
- The supplementary studies continue to add to your "bag of professional tricks" — with techniques like grace notes and minor chord ending patterns.
- Also, you are beginning to know more about the structure of music by learning the strong harmonizing chords in various keys.

What Next?



To continue the study of chord material, proceed next to Pointer System Instruction Book 4. **Hints and Helps** will guide you, but here are the highlights of this material:

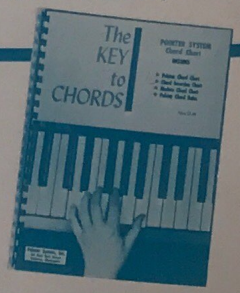
Pointer System Instruction Book 4 **Price $1.75**

The student is now introduced to an extensive study of different inversions of chords. The reason for all previous emphasis on the **pointer position** of chords now becomes apparent; because of the thorough background in pointer position and the knowledge of the Pointer Chord Rules, the transfer to other positions of chords is natural and easy.

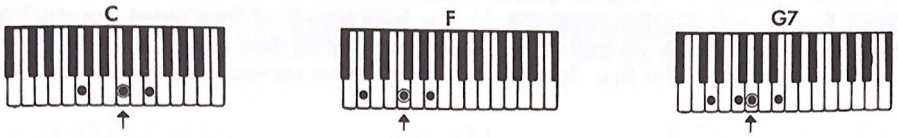
Also included is the playing of right hand duet harmony, finger substitutions and instructions for improving duet harmony.

Price $1.50

A Pointer System publication, **The Key To Chords,** will prove a valuable aid to the study of inversions. Its contents includes a Pointer Chord Chart, Chord Inversion Chart, Modern Chord Chart and Pointer Chord Rules. Printed on heavy stock for extra durability, it also has a sturdy, plastic spiral binding for easier use.



CHORDS USED IN THIS SONG



STARLET
Upper: Clarinet, Oboe D'Amour, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Solo 8', Clarinet 8'
Lower: Viola 8'
Pedal: Pedal 8', Soft
Vibrato: On, Slow, Light

BRENTWOOD-HERITAGE
Upper: Solo 8', Oboe 8'
Lower: Melodia 8'
Pedal: Pedal 8', Soft
Vibrato: On, Slow, Light
Accomp: Full

* YELLOW ROSE OF TEXAS

Traditional

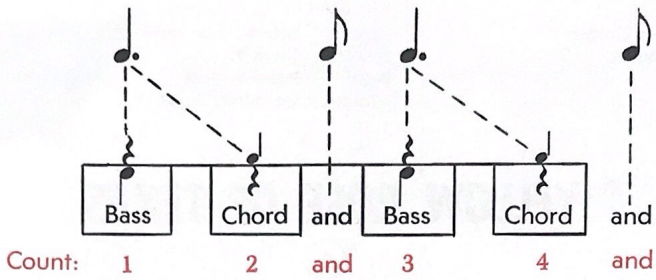
C F C
Chord:
Bass:
Bass Pedal: C G C G F C C G C G
G7 C
C G G D G D C G
(continue rhythm)
F C
C G F C C G C G
G7 C F
C G G D C G F C F C
C
C G C G C G C G
G7 C F
G D G D C G C G F C
C G7 C
C G C G C G G D C C

***SUPPLEMENTARY STUDIES** — For additional four-four song material using the alternating bass, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 8 and 9.

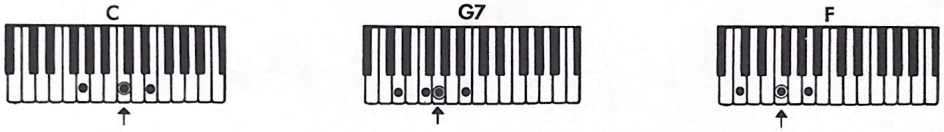
The rhythm pattern of a **dotted quarter** note followed by an **eighth** note is found in "Good Night Ladies". (See measure 7.) The **bass tone** and **first chord** (counts 1 and 2) are played with the dotted quarter note; the eighth note (or "and" of the second count) is played after the **first chord.** The same pattern repeats for counts 3 and 4.

Like This:

(See measure 7)



CHORDS USED IN THIS SONG



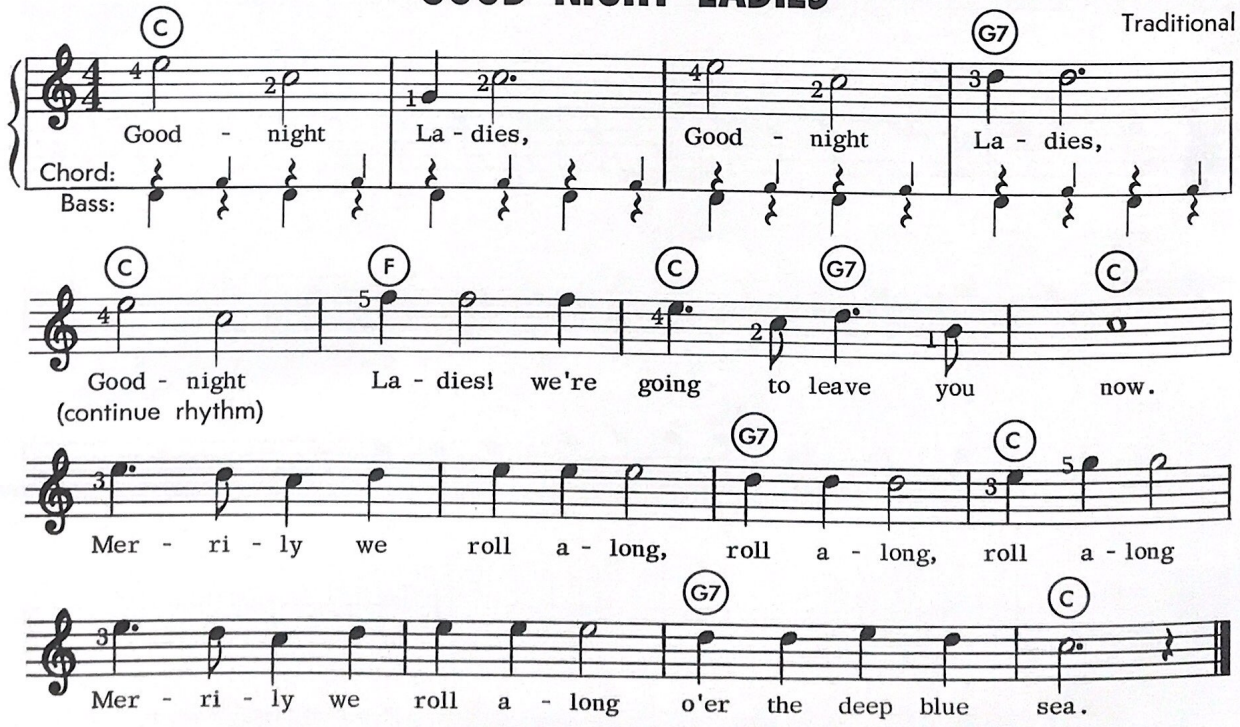
STARLET
Upper: Trombone, Vibraharp
Lower: French Horn
Pedal: Medium
Vibrato: On, Fast, Heavy
Volume: Solo

HOLIDAY
Upper: Solo 16', Trombone 16', Flute 16'
Lower: French Horn 8', Viola 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

BRENTWOOD-HERITAGE
Upper: Solo 8', Vibraharp, Flute 4'
Lower: Solo 8', Vox Humana 8', Viola 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

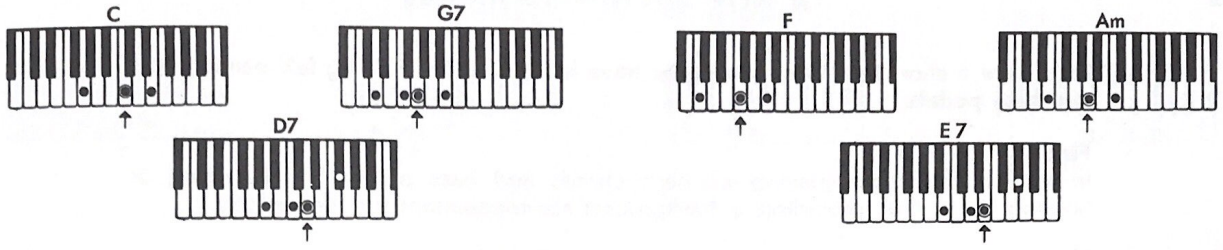
*GOOD NIGHT LADIES

Traditional



***SUPPLEMENTARY STUDIES** — Begin the "Project Special," page 10, and the study of two-four rhythm, page 11, "Supplementary Studies for Pointer System Instruction Book 3."

CHORDS USED IN THIS SONG



STARLET
Upper: Clar., Oboe D'Amour, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Trombone 16', Trumpet 8', Quint 5 1/3'
Lower: Trombone 8', French Horn 8'
Pedal: Pedal 8', Medium, Sustain On
Vibrato: On, Fast, Light
Organ Volume: Full

BRENTWOOD-HERITAGE
Upper: Trombone 16', Solo 8', Clar. 8', Oboe 8'
Lower: Solo 8', Trombone 8', English Horn 8'
Pedal: Pedal 8', Soft
Vibrato: On, Slow, Heavy

CAISSON SONG

E. Gruber

C
O - ver hill, o - ver dale, we will hit the dus - ty trail, And those
Chord:
Bass:
G7
C
cais-sons go roll-ing a - long Up and down, in and out hear those
(continue rhythm)
G7
C
wag - on sol - diers shout As those cais - sons go roll-ing a - long
F
C
Oh it's Hi! Hi! He! in the field ar - til - ler - y,
Am
D7
G7
C
Call out your num - bers loud and strong So where e'er we
E7
F
C
G7
go you will al - ways know that those cais- sons go roll - ing a -
C
G7
C
long That those cais-sons go roll - ing a - long.

A NEW RHYTHM TECHNIQUE

Let's have a short review of what you have learned about playing left hand chords and bass pedals.

First—
In Book 1, you began playing left hand chords and bass pedals by **sustaining** or holding them thus providing a background accompaniment for the melody.

Then—
In Book 2, you played the four beat bass pedal rhythm — **and** — in Book 3, you have learned the three-four **afterbeat** rhythm (bass-chord-chord), the four-four afterbeat rhythm (bass-chord-bass-chord) and the alternating bass pattern in both three-four and four-four rhythms.

Now—
You are going to learn a playing pattern that provides both a **rhythm** and a **sustaining** chord background.

The playing pattern for rhythm-in-3 will be as follows:

On Count 1 —— Play the chord name note on the bass pedal — **and also play the Pointer Chord.** Release the bass pedal and the **inner tones** of the chord immediately (see important note below), but continue to hold down the outside tones (little finger and thumb).

On Count 2 —— Continuing to hold the two outside notes of the left hand chord, strike the inner notes of the chord sharply and release immediately.

On Count 3 —— Still continuing to hold the two outside notes of the chord, again strike the inner notes sharply and release immediately.

Note: To play this pattern always use a four note chord. Add the sixth to the usual three note major and minor chords; that is, using the **Pointer** position of the chord, place the fourth finger one whole step up from the little finger.

The playing pattern for rhythm-in-4 will be as follows:

On Count 1 —— Play the chord name note on the bass pedal — **and also play the Pointer Chord.** Release the bass pedal and the **inner tones** of the chord immediately but continue to hold down the outside tones (little finger and thumb).

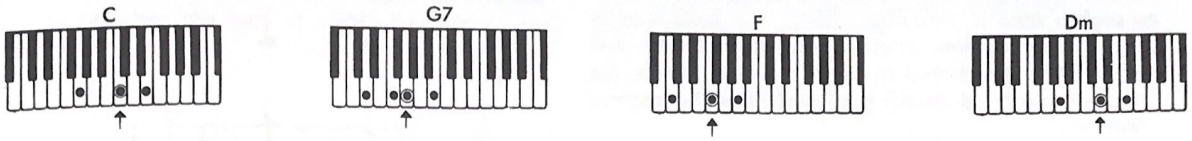
On Count 2 —— Continuing to hold the two outside notes of the left hand chord, strike the inner notes of the chord sharply and release immediately.

On Count 3 —— Still continuing to hold the two outside notes of the chord, again play the chord name note on the bass pedal and release immediately.

On Count 4 —— Same as Count 2.

Play these rhythm patterns with the songs that follow. Also play them with songs you already know. As you become more experienced, add the alternating bass.

CHORDS USED IN THIS SONG



STARLET
Upper: Cello, Oboe D'Amour, Flute
Lower: Diapason
Pedal: Medium
Vibrato: On, Fast, Heavy
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Flute 8', Flute 4'
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow Heavy
Manual Sustain: On, Medium

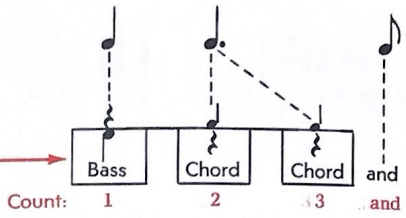
BRENTWOOD-HERITAGE
Upper: Solo 8', Flute 8', Vibraharp
Lower Vox Humana 8', Viola 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

BLUE DANUBE

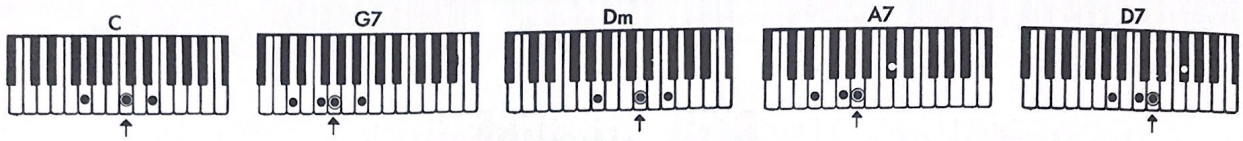
J. Strauss

Here is the rhythm of a **dotted quarter followed by an eighth note** in three-four time. The **bass tone** is played with the first quarter note; **both chords** are played with the dotted quarter; the eighth note (or "and" of the third count) is played after the second chord —

Like This:



CHORDS USED IN THIS SONG



STARLET
Upper: Tromb., Oboe D'Amour, Celeste
Lower: French Horn
Pedal: Medium
Vibrato: On, Slow, Heavy
Volume: Solo
Accomp: Full

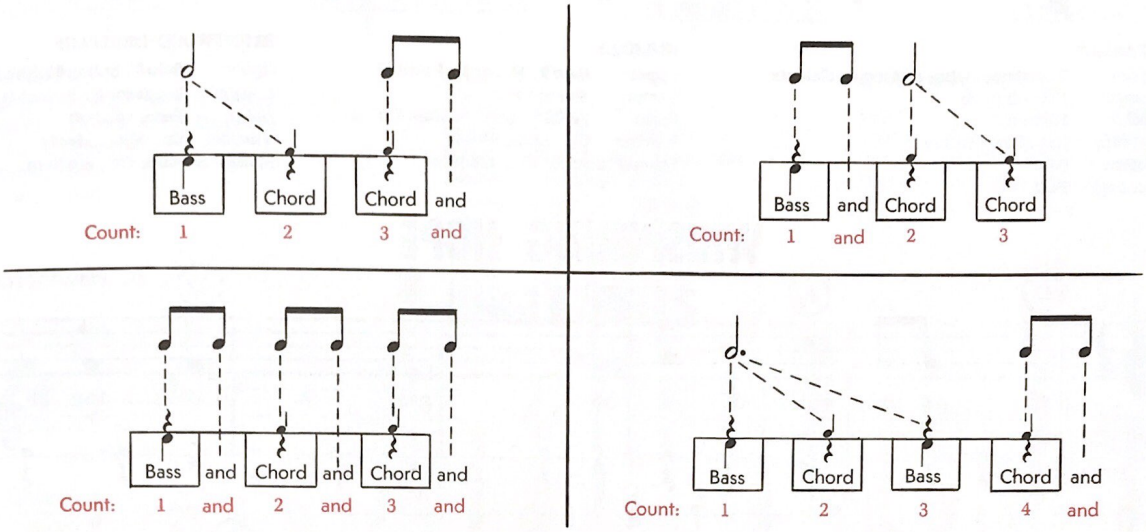
HOLIDAY
Upper: Solo 8', Trumpet 8'
Lower: French Horn 8'
Pedal: Pedal 16', Medium, Sustain On
Vibrato: On, Fast, Light
Manual Sustain: On, Medium

BRENTWOOD-HERITAGE
Upper: Solo 8', Clar. 8', Trumpet 8'
Lower: Solo 8', Melodia 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Light
Manual Sustain: On Medium

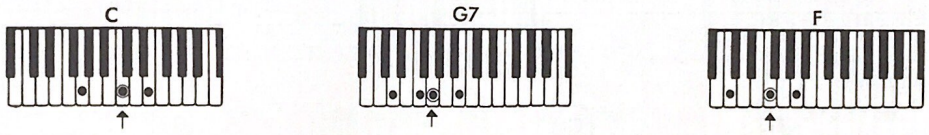
AFTER THE BALL

C. Harris

In "Santa Lucia" and the songs that follow you will find combinations of all the rhythm patterns studied so far. Also included is the pattern of two or more eighth notes played in succession. **Remember** — the **second** eighth note or **"and"** is played after the bass or chord has been struck. Study the examples below:



CHORDS USED IN THIS SONG



STARLET
Upper: Cello
Lower: Diapason
Pedal: Soft
Vibrato: On, Slow, Heavy
Volume: Solo

HOLIDAY
Upper: Solo 8', Viola 8', Flute 4'
Lower: Trombone 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Light
Manual Sustain: On, Long

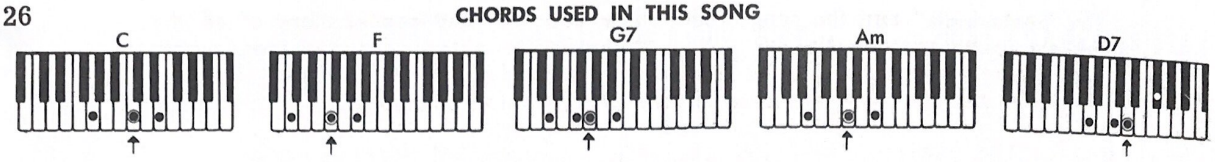
BRENTWOOD-HERITAGE
Upper: Solo 8', Guitar
Lower: Melodia 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light
Manual Sustain: On, Long

* SANTA LUCIA

Traditional

***SUPPLEMENTARY STUDIES** — For additional experience in playing basic rhythm-in-3 and rhythm-in-4 with varied right hand rhythm combinations, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 12 through 15.

CHORDS USED IN THIS SONG



STARLET
Upper: Trombone, Oboe D'Amour, Celeste
Lower: French Horn
Pedal: Medium
Vibrato: On, Slow, Heavy
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Solo 8', String 8', Flute 4'
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Medium

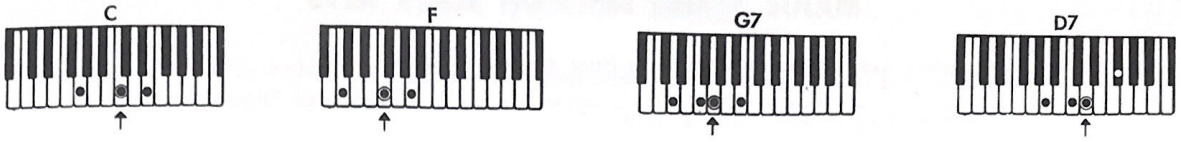
BRENTWOOD-HERITAGE
Upper: Solo 8', String 8', Flute 4'
Lower: Diapason 8', French Horn 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Heavy
Manual Sustain: On, Medium

WHISPERING HOPE

A. Hawthorne

C F C G7
Soft as the voice of an an - gel; Breath - ing a
Chord:
Bass:
C F
les - son un - heard. Hope with a gen - tle per - sua - sion,
(continue rhythm)
C G7 C G7 C
Whis - pers her com - fort-ing word. Wait till the dark-ness is o -
Am G D7 G G7 C F
ver, Wait till the tem-pest is done. Hope for the sun - shine to-
C G7 C G7
mor - row, Af - ter the show - er is gone. Whis -
C G7 C F
per - ing Hope, oh how wel - come thy voice, Mak -
C G7 C
ing my heart in its sor - row re - joice.

CHORDS USED IN THIS SONG



STARLET
Upper: Clar., Oboe D'Amour, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Flute 8', Flute 4'
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Medium

BRENTWOOD-HERITAGE
Upper: Solo 8', Flute 8', Vibraharp
Lower: Vox Humana 8', Viola 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

* JINGLE BELLS

J. Pierpont

C
F
Dash- ing thru the snow, In a one-horse o - pen sleigh,
Chord:
Bass:
G7
C
O'er the fields we go, Laugh-ing all the way;— Bells on bob - tail
(continue rhythm)
F
G7
ring, Mak - ing spir - its bright; What fun it is to ride and sing a
C
sleigh-ing song to - night. Jin - gle Bells! Jin - gle Bells! Jin - gle all the
F
C
D7
way! Oh! what fun it is to ride in a one-horse o - pen
G7
C
sleigh!— Jin - gle Bells! Jin - gle Bells! Jin - gle all the way!
F
C
G7
C
Oh! what fun it is to ride in a one - horse o - pen sleigh.

*SUPPLEMENTARY STUDIES — Play "Pedal Pointers," page 16 and study the information about "Keys and Chords," page 17, "Supplementary Studies for Pointer System Instruction Book 3."

MAJOR SCALES BUILT ON BLACK KEYS

Remember that all major scales are built the same way:

1 — Eight notes in every major scale.

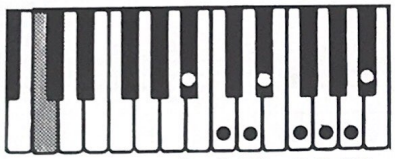
2 — Whole steps between all notes except 3 and 4, and 7 and 8.

To determine the correct right hand fingering for major scales built on black keys:

1 — Start all scales with the second finger.

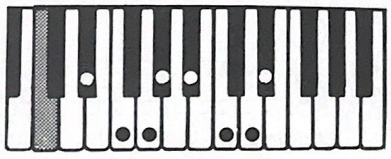
2 — Bring the thumb under when going from a black key to a white key.

B♭ (A♯) Major Scale



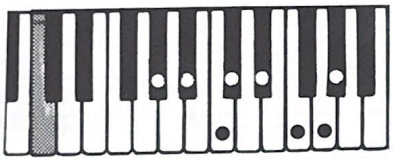
2 1 23 1 2 34

E♭ (D♯) Major Scale



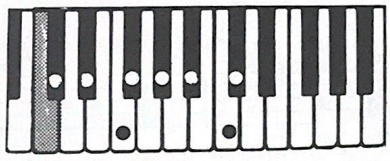
2 1 234 1 23

A♭ (G♯) Major Scale



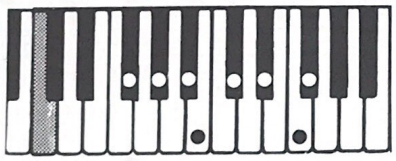
2 3 12 3 1 23

D♭ (C♯) Major Scale



2 3 12 34 12

G♭ (F♯) Major Scale



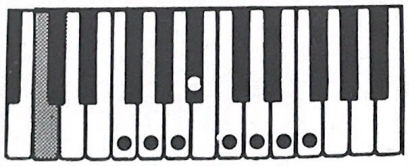
2 3 41 2 3 12

To finger major scales built on black keys, start with the second finger. Bring the thumb under when going from a black key to a white key. Come down the scale with reverse fingering.

You have now built major scales on every note except F. This is the only scale which does not use either of the preceding fingering patterns.

Here is the fingering of the F Major Scale:

F Major Scale



1 234 1 2 3 4

Practice the major scales diligently and often. Be able to play any one of them rapidly and easily. **Remember this practice hint** — set the goal of learning **two** scales each week. When you know all of them, continue to review at each practice period.

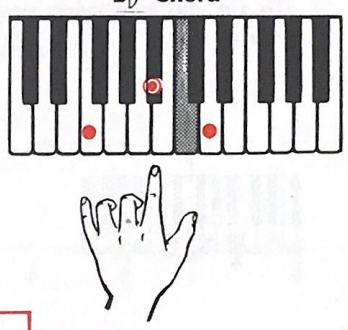
NEW POINTER CHORDS

Recall that in Book 2, you were introduced to all the basic Major Pointer Chords so that you might have them at your command in playing supplementary material.

You have used only six of the Major **Pointer** Chords in the **Pointer System Instruction Books.** Now, you will play the remaining six in the following material. For review they are again diagrammed below. Refer to the **Pointer Chord Rules** to form the minor, augmented, seventh, sixth and diminished chords with each Major **Pointer** Chord. (See front inside cover.)

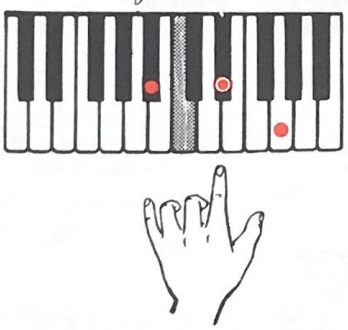
B Chord

B♭ Chord

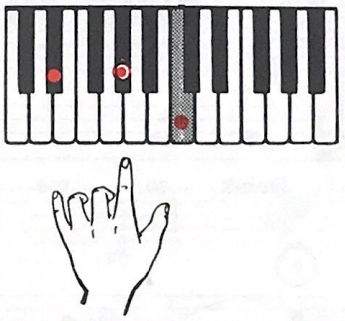


The shaded key indicates the location of Middle C on the keyboard.

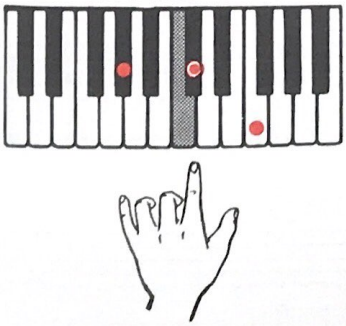
E♭ Chord



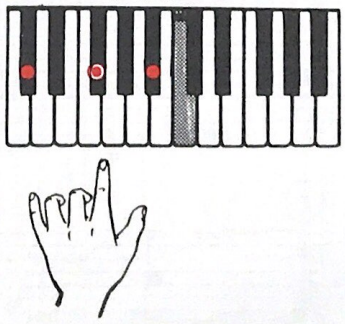
A♭ Chord



D♭ (C♯) Chord



G♭ (F♯) Chord



THE KEY OF F MAJOR

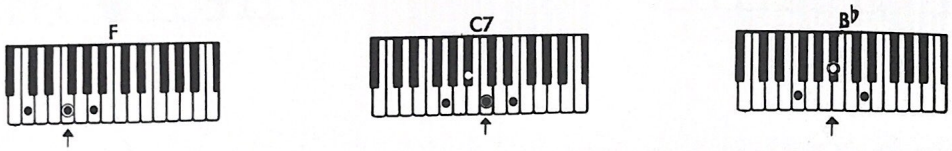
All the songs you have played to this point have been written in the Key of C Major. This means that the melodies and chords are built around the C Major Scale. Now you are going to play in the **Key of F Major** and the melodies and chords will be built around the **F Major Scale.**

Remember that the pattern of sound is the same for all major scales. Recall also that to maintain this pattern in the F Major Scale, it was necessary to play a **black key** (B♭).

For all songs written in the Key of F Major a flat (♭) will be placed at the beginning of each staff on the third line (B line). This flat is called the **key signature** and indicates that all B's are to be played as B♭.

To aid you in playing your first song in F Major, the flats will be indicated on the music.

CHORDS USED IN THIS SONG



STARLET
Upper: Clarinet, Oboe D'Amour, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Volume: Solo
Accomp: Full

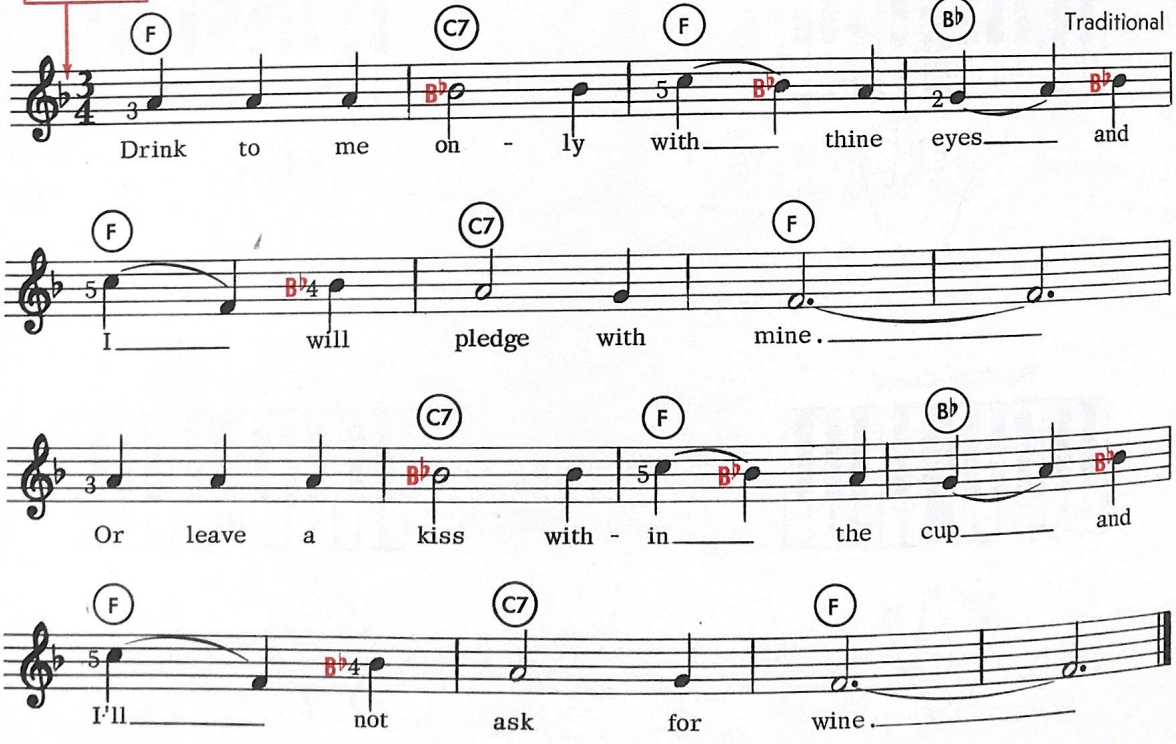
HOLIDAY
Upper: Solo 8', Flute 8', Clar. 8'
Lower: Viola 8', French Horn 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Light

BRENTWOOD-HERITAGE
Upper: Solo 8', Flute 8', Clar. 8'
Lower: Melodia 8', French Horn 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Light

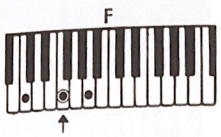
Play B♭ in this song.

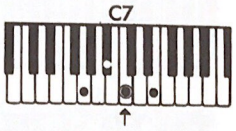
DRINK TO ME ONLY WITH THINE EYES

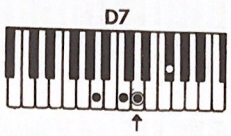
Traditional

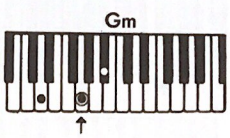

F C7 F B♭
Drink to me on - ly with thine eyes and
F C7 F
I will pledge with mine.
C7 F B♭
Or leave a kiss with - in the cup and
F C7 F
I'll not ask for wine.

CHORDS USED IN THIS SONG









STARLET
Upper: Trombone, Vibraharp
Lower: French Horn
Pedal: Medium
Vibrato: On, Fast, Heavy
Volume: Solo

HOLIDAY
Upper: Flute 16', Solo 8', Flute 8'
Lower: Solo 8', French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Medium

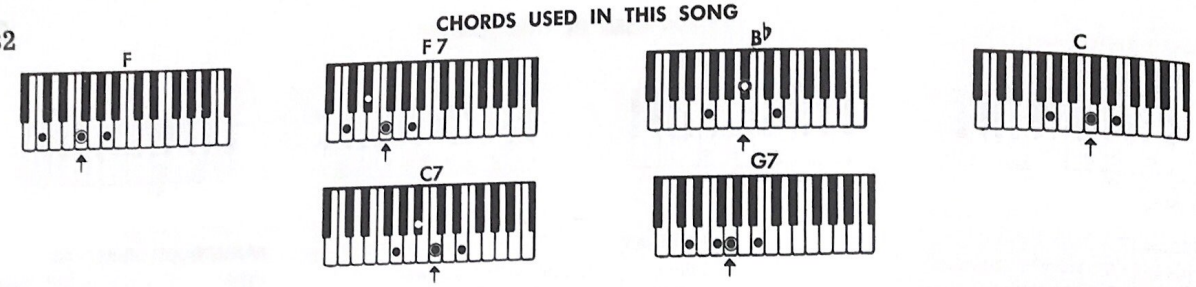
BRENTWOOD-HERITAGE
Upper: Flute 16', Solo 8', Flute 8'
Lower: French Horn 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Medium
Accomp: Full

GOLD AND SILVER WALTZ

F. Lehar

Play B♭ in this song.

CHORDS USED IN THIS SONG



STARLET
Upper: Cello, Oboe D'Amour, Flute
Lower: Diapason
Pedal: Medium
Vibrato: On, Fast, Heavy
Volume: Solo
Accomp: Full

HOLIDAY
Upper: Solo 16', Trombone 16', Trumpet 8'
Lower: Cornet 8', French Horn 8'
Pedal: Pedal 16', Medium, Sustain On
Vibrato: On, Fast, Heavy

BRENTWOOD-HERITAGE
Upper: Solo 16', Tromb. 16', Solo 8', Oboe 8'
Lower: French Horn 8', English Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Fast, Heavy

✳ WHEN YOU AND I WERE YOUNG, MAGGIE

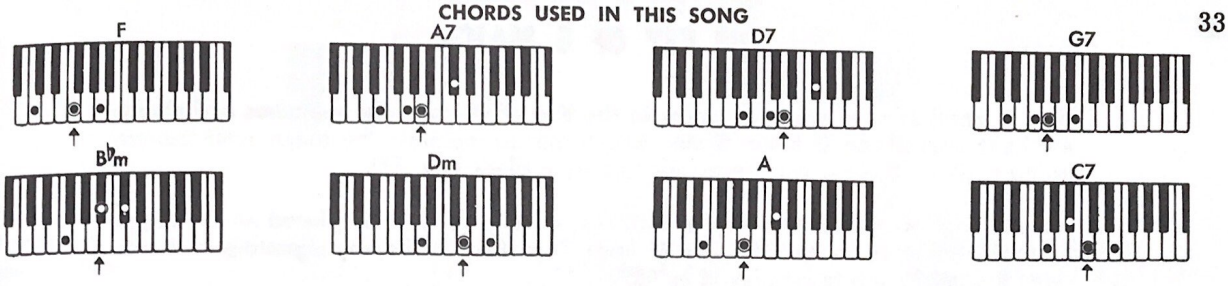
J. Butterfield

Play B♭ in this song.

F F7 B♭
I wan - dered to - day to the hill, Mag - gie, To
Chord:
Bass:
F C C7 F F7
watch the scene be - low, The creek and the old rus - ty
(continue rhythm)
B♭ F C7 F
mill, Mag-gie, Where we sat in the long, long a - go.
F7 B♭ F C
The green grove is gone from the hill, Mag-gie, Where first the
G7 C C7 F F7
dai - sies sprung; The old rus - ty mill is
B♭ F C7 F
still, Mag-gie, Since you and I were young.

*SUPPLEMENTARY STUDIES — For additional song material in the Key of F Major plus new organ styling techniques, refer to "Supplementary Studies for Pointer System Instruction Book 3" pages 18 through 24.

CHORDS USED IN THIS SONG



STARLET
Upper: Cello
Lower: Diapason, Viola
Pedal: Medium
Volume: Solo

HOLIDAY
Upper: Solo 8', Clar. 8', String 8'
Lower: French Horn 8'
Pedal: Pedal 8', Medium, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

BRENTWOOD-HERITAGE
Upper: Solo 8', Guitar
Lower: Fr. Horn 8', Vox Humana 8'
Pedal: Pedal 8', Soft, Sustain On
Vibrato: On, Slow, Heavy
Manual Sustain: On, Long

* LIEBESTRAUM

F. Liszt

Play B♭ in this song.

*SUPPLEMENTARY STUDIES — Play "Pedal Pointers," page 25 and song material illustrating syncopation, page 26, "Supplementary Studies for Pointer System Instruction Book 3."

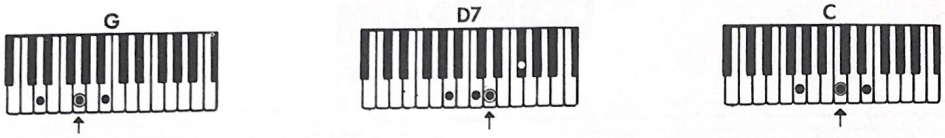
THE KEY OF G MAJOR

Here is another new key. For songs in the Key of G Major the melodies and chords are built around the G Major Scale. Recall that to maintain the major scale pattern in the G Major Scale it was necessary to play a **black key** (F♯).

For all songs written in the Key of G Major a sharp (♯) will be placed at the beginning of each staff on the fifth line (F line). This sharp is the **key signature** and indicates that all F's are to be played as F♯.

To aid you in playing your first song in G Major, the sharps will be indicated on the music.

CHORDS USED IN THIS SONG



STARLET
Upper: Clar., Oboe D'Amour, Celeste
Lower: French Horn, Diapason
Pedal: Medium
Volume: Solo
Accomp: Full

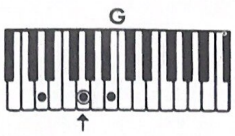
HOLIDAY
Upper: Solo 8', Trumpet 8'
Lower: Viola 8', French Horn 8'
Pedal: Pedal 16' Soft, Sustain On
Vibrato: On, Slow, Light

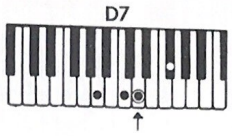
BRENTWOOD-HERITAGE
Upper: Solo 8', Trumpet 8', Oboe 8'
Lower: Melodia 8', French Horn 8'
Pedal: Pedal 16', Soft, Sustain On
Vibrato: On, Slow, Light

AMERICA

Play F♯ in this song.
G
D7
G
Carey
My coun - try 'tis of thee, Sweet land of
li - ber - ty, Of thee I sing.
D7
Land where my fa - thers died Land of the Pil - grim's pride,
G
C
G
D7
G
From ev - 'ry moun - tain side Let free - dom ring.

CHORDS USED IN THIS SONG





STARLET
Upper: Cello
Lower: Diapason, Viola
Pedal: Medium
Volume: Solo

HOLIDAY
Upper: Flute 16', Solo 4', Flute 4'
Lower: Viola 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Light
Manual Sustain: On, Long

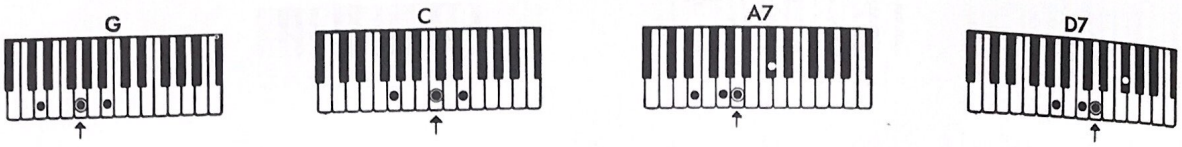
BRENTWOOD-HERITAGE
Upper: Flute 16', Solo 4', Flute 4'
Lower: Melodia 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Light
Manual Sustain: On, Long

* L'ESTUDIANTINA

Waldteufel

*SUPPLEMENTARY STUDIES — For additional song material in the Key of G Major, plus new organ styling techniques, refer to "Supplementary Studies for Pointer System Instruction Book 3," pages 27 through 32.

CHORDS USED IN THIS SONG



STARLET
Upper: Trombone
Lower: French Horn
Pedal: Soft
Vibrato: On, Fast, Heavy
Volume: Solo

HOLIDAY
Upper: Trombone 16', Trumpet 8'
Lower: French Horn 8', Viola 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Heavy

BRENTWOOD-HERITAGE
Upper: Trombone 16', Oboe 8'
Lower: Fr. Horn 8', Vox Humana 8'
Pedal: Pedal 16', Soft
Vibrato: On, Slow, Heavy

MY SWEETHEART'S THE MAN IN THE MOON

Play F♯ in this song.

Thornton

G
My sweet-heart's the man in the moon, I'm
Chord:
Bass:
C
go - ing to mar - ry him soon, 'Twould fill me with bliss, just to
(continue rhythm)
G
A7
D7
give him one kiss, But I know that a doz - en I nev - er would
G
miss, I'll go up in a great big bal - loon, And see my sweet
C
heart in the moon, Then be - hind some dark cloud, where no
G
A7
D7
G
one is al - low'd, I'll make love to the man in the moon.

Now, you are ready to continue your Pointer System studies by proceeding to Instruction Book 4, a complete study of playing different "inversions" or positions of chords. With Pointer System's easy and practical step-by-step method, your ability to play in a professional manner will develop rapidly.

Popular Standards Number 1

Georgia On My Mind - Mocking Bird Hill - P. S. I Love You - Rockin' Chair - Green Eyes - Deep in the Heart of Texas - Sweet Violets - Magic is the Moonlight - Boots and Saddle - Down Yonder - Amor - Perfidia - Down T' Uncle Bills - Cuanto Le Gusta - Time was

Popular Standards Number 2

I'm A Fool To Care - Lazybones - Maria Elena - You Are My Sunshine - Do I Worry - Always In My Heart - Just Because - Wabash Cannon Ball - Toolie Oolie Doolie! - Babalu - Besame Mucho - Stars in Your Eyes - Brazil - South - Why Oh Why

Popular Standards Number 3

Lazy River - You Belong To My Heart - Tico Tico - Frenesi - My Adobe Hacienda - It Makes No Difference Now - I'm Thinking Tonight of My Blue Eyes - Slipping Around - You Can Depend On Me - Cherry - Come to the Mardi Gras - That's What I Like About the South - You're Nobody 'Till Somebody Loves You - Judy - Taboo

Popular Standards Number 4

That Old Black Magic - Song of the Vagabonds - One Dozen Roses - In The Cool, Cool, Cool of the Evening - Jingle, Jangle, Jingle - Two Sleepy People - I'll Always Love You - Blue Orchids - Sunflower - Love Letters - Dream Lover - Soon -Stella By Starlight - Give Me A Moment Please

Popular Standards Number 5

Cocktails For Two - Only A Rose - I Don't Want To Walk Without You - Just One More Chance - The Nearness of You - Thanks For the Memory - Lover - The Day You Came Along - Champagne Waltz - Says My Heart - Now That I Need You - Kiss the Boys Goodbye - Who's Your Little Who-Zis - You're Mine You - Home Cookin'

Popular Standards Number 6

To Each His Own - Mona Lisa - Tangerine - That's Amore - Moonlight Becomes You - My Silent Love - We Will Always Be Sweethearts - If I Should Lose You - One Hour With You - Take A Lesson From the Lark - I'm Popeye the Sailor Man -With Every Breath I Take - In the Middle of A Kiss - Small Fry - Not Mine

Popular Standards Number 7

Beyond the Blue Horizon - Out of Nowhere - Buttons and Bows - Dolores - Suddenly It's Spring - Moonlight and Shadows - When I Take My Sugar To Tea - A Rendezvous With A Dream - Bubbles in the Wine - Isn't It Romantic - Some Day - You Leave Me Breathless - You're A Sweet Little Headache - While Hearts Are Singing - Learn To Croon

Popular Standards Number 8

Love In Bloom - Blue Hawaii - My Old Flame - Falling In Love Again - My Ideal - Penthouse Serenade - Praise the Lord and Pass the Ammunition! - Golden Earrings - Mimi - Love Is Just Around the Corner - Silver on the Sage - You Brought A New Kind of Love To Me - Zing A Little Zong - A Little White Gardenia - Moon Love

Popular Standards Number 9

Louise - June in January - It's Easy to Remember - Heart and Soul - I'm Yours - I Wish I Didn't Love You So - I Don't Care If the Sun Don't Shine - Please - With the Wind and the Rain in Your Hair - Rain on the Roof - Funny Old Hills - I Get Along Without You Very Well - Down the Old Ox Road - Thanks - My Future Just Passed

Popular Standards Number 10

Till the End of Time - My Devotion - Pennies From Heaven - Can't Get Indiana Off My Mind - Lonely Little Robin - To You Sweetheart Aloha - Beside An Open Fireplace - When It's Darkness on the Delta - Lavender Blue - I've Got A Feeling I'm Falling - Little Dutch Mill - It's All Forgotten Now - Surrender - Me and the Moon - Don't Cry, Cry Baby

Popular Standards Number 11

My Dreams Are Getting Better All the Time - East of the Sun - That Doggie in the Window - South Sea Island Magic - Miss You - Bell Bottom Trousers - Between A Kiss and A Sigh - Playmates - So Dear to My Heart - Blue Shadows on the Trail - I'd Give A Million Tomorrows - Sail Along, Silv'ry Moon - One, Two, Button Your Shoe - Everybody Loves My Marguerite - Candy and Cake

Popular Standards Number 12

It's the Talk of the Town - Honeysuckle Rose - Under A Blanket of Blue - Only Forever - Sparrow in the Tree Top - You Have Taken My Heart - Zip-A-Dee Doo-Dah - It's Love, Love, Love! - Walkin' to Missouri - The Singing Hills - An Apple for the Teacher - Chickery Chick - Boutonniere - Hang Your Heart On A Hickory Limb - Call Me Darling

Popular Standards Number 13

Sweet Leilani - I've Got A Pocketful of Dreams - The Touch of Your Lips - My Truly, Truly Fair - You're the One I care For - My Foolish Heart - Take It Easy - Three Little Fishies - Oh! What It Seemed To Be - When the Organ Played At Twilight - True - I Had A Little Talk With the Lord - The Love Bug Will Bite You - Out in the Cold Again - Rhythm In My Nursery Rhymes

Popular Standards Number 14

Tennessee Waltz - Half As Much - Jealous Heart - There'll Be No Teardrops Tonight - Chattanoogie Shoe Shine Boy - Your Cheatin' Heart - Hey Good Lookin' - Cold, Cold Heart - Bonaparte's Retreat - Jambalaya - Foggy River - Blue Eyes Crying in the Rain - I'll Never Stand in Your Way - No One Will Ever Know - Waltz of the Wind

Popular Standards Number 15

Lady of Spain - Beautiful Love - Out of the Dusk To You - One In A Million - I Love A Little Cottage - Indian Dawn - Come To Me - Bend To Me - Lassie O'Mine - Cornish Rhapsody - Just For Today - Mountains of Mourne - The Happy Wanderer - Cuban Pete - It's An Old Southern Custom - You Do the Darn'dest Things, Baby

Popular Standards Number 16

Nola - Prelude to the Stars - Midnight in Paris - The World Is Mine - Adorable - The Heather on the Hill - Here's to Romance - You Turned the Tables On Me - God Gave Me You - Johnny Flynn - Bless 'Em All - Lovely Debutante - On the Sunny Side of the Rockies - Follow Your Heart - In A Little Dutch Kindergarten

Popular Standards Number 17

Nights of Splendor - Almost Like Being in Love - La Rosita - You're My Thrill - Lydia - I'll Go Home With Bonnie Jean - You Are Music - I Got Lucky in the Rain - Prayer Perfect - Eleanor - Good Night Vienna - As the Girls Go - According to the Moonlight - You're Slightly Terrific - It's More Fun Than A Picnic

Popular Standards Number 18

I Wonder Who's Kissing Her Now - Ballin' the Jack - All Dressed Up With A Broken Heart - It's Delightful to be Married (Petite Tonkinoise) - Mexican Hat Dance - El Relicario (Shrine of Love) - Mama Inez - Vieni Su (Sky High) - Tic-Tock Polka - Tango Della Gelosia (Jealous of You) - I Forgot to Remember to Forget - Blues My Naughty Sweetie Gives To Me - Gypsy in the Night - You Too, You Too? (Piel Canela) - Roll Them Roly Boly Eyes

Popular Standards Number 19

The Glow Worm - Cindy, Oh Cindy - Play, Fiddle, Play - Nobody - A Gay Ranchero (Las Altenitas) - Honeymoon - My Shawl (Ombo) - Nightingale - The Snake Charmer - Lazy Moon - Maria-La-O (Maria, My Own) - Jolly Peter (Bummel Petrus) - Look At Me, Love (Mirame Asi) - The Bird On Nellie's Hat - Ole Guapa (Look To Me)

Popular Standards Number 20

Paper Doll - Say "Si Si" (Para Vigo Me Voy) - Malaguena - Down in the Old Neighborhood - In the Good Old Summer Time - The Cowboy Serenade - Miami Beach Rumba - The Woods of Vienna Are Calling - (Im Prater Bluh'n Wieder Die Baume) - Inspiration (Tango) - Sentimental Me and Romantic You - Lily of the Valley - Riding O'er the Pampas (Queja Pampera) - Night Must Fall - A Little Cafe Down the Street - (In Einem Kleinen Cafe In Hernals) - Dust on the Moon (Canto Indio)

Popular Standards Number 21

The Breeze And I (Based of "Andalucia") - Song of the Islands - El Rancho Grande - Ida! Sweet As Apple Cider - Love's Roundelay (From "A Waltz Dream") - Under the Bamboo Tree - Ay, Ay, Ay - The Old Gypsy (A Ven Cigany) - Holka Polka - Waltz Time in Vienna - Tropical Merengue - My Sweet Adair - You Didn't Want Me When You Had Me - Just For Tonight (Nur Eine Nacht) - Too Many Irons in the Fire

Popular Standards Number 22

What A Difference A Day Made - Marta (Rambling Rose of the Wildwood) - Parade of the Wooden Soldiers - To A Wild Rose - Love's Own Sweet Song (From "Sari") - Tango of Roses - Play the Playera - Waltz Me Around Again, Willie - Let's Dance - Oh, Didn't He Ramble - Send Her Some Roses (Prenez Mes Roses) - Cha-Cha-Cha (Chi-Chi) - Original Dixieland One-Step - A Holiday in Paris (La Petite Diligence) - Who'll Be the Next One to Cry Over You

Popular Standards Number 23

There'll Be Some Changes Made - Yours (Quiereme Mucho) - Manhattan - The Jazz Me Blues - Dungaree Doll - What's the Use of Dreaming - Chiapanecas (The Mexican "Clap Hands" Song) - Two Hearts That Pass in the Night - Emilia Polka - Down in the Old Cherry Orchard - No Wonder (Por Eso Te Quiero) - There's A Blue Sky 'Way Out Yonder - Let's Honeymoon Again - (Nar Brollopsklockor Ringa) - Eleven More Months and Ten More Days - Marimba

Popular Standards Number 24

Love Me - Out of the Night - Dream A Little Dream of Me - Give Me A Heart To Sing To - Me, Myself and I (Are All in Love With You) - The Night is Young (And You're So Beautiful) - It Isn't Fair - We Just Couldn't Say Goodbye - Why (Is There A Rainbow In The Sky?) - Pink Elephants - I Still Get A Thrill (Thinking of You) - Gypsy Fiddles - The Gypsy in the Night - As You Desire - Farewell to Arms

Popular Standards Number 25

All Or Nothing At All - Anema E Core, With All My Heart and Soul - Domino - Have I Told You Lately That I Love You - I Can't Love You Any More - (Any More Than I Do) - I'll Never Smile Again - I Miss You So - Is That the Way to Treat A Sweetheart - Little Girl - Little Lady Make Believe - Pretty Eyed Baby - Put the Blame on Mame - Taint What You Do - (It's the Way That You Do It) - The Gypsy - Woody Woodpecker

Popular Standards Number 26

Dear Old Donegal (Back to Donegal) - Hawaiian Paradise - Hit and Run Affair - I'll Remember April - I Love You Much Too Much - I Said My Pajamas (and Put on My Prayers) - Is You Is Or Is You Ain't My Baby - Jim - Looking at the World Through Rose Colored Glasses - Lover Man - Shoo Shoo Baby - Stars Are the Windows of Heaven - That's My Affair - The Wedding Samba - When There's A Breeze on Lake Louise

Popular Standards Number 27

A Sunday Kind of Love - Goody Goodbye - High Society (We're Gonna Be In) - I've Found A New Baby - Kiss of Fire - Mamma's Gone, Goodbye - Nobody's Darlin' But Mine - Piccolo Pete - Rhumboogie - Sugar Blues - The Finger of Suspicion (Points at You) - The Old Piano Roll Blues - The Petite Waltz - Till Then - You Always Hurt the One You Love

Popular Standards Number 28

Am I Wasting My Time On You - Angel's Never Leave Heaven - Comme Ci, Comme Ca - Dream, Dream, Dream - Everybody Loves My Baby - For Sentimental Reasons - He's My Guy - Into Each Life Some Rain Must Fall - May the Good Lord Bless and Keep You - My Heart Sings - Teach Me Tonight - The End of A Love Affair - Undecided - You Can't Hold A Memory in Your Arms - You're Just A Flower From An Old Bouquet

Popular Standards Number 29

Baby Won't You Please Come Home - Brush Those Tears From Your Eyes - Heartaches - I'm Walking Behind You - Just Because - My Bonnie Lassie - My Extraordinary Gal - On the Street of Regret - Over A Bottle of Wine - The Breeze - Waltzing in A Dream - When You Dream About Hawaii - Whistling in the Dark - Why Begin Again - You Need Hands

Waltzes

Man on the Flying Trapeze - Come Back to Sorrento - Daisies Won't Tell - Ciribiribin - Sweet Genevieve - The Skaters Waltz - Mother Was A Lady - The Starlight Waltz - You Tell Me Your Dreams - I'm Called Little Buttercup - L' Estudiantina - Emperor's Waltz - Vienna Beauties - Treasure Waltz - Wondrous Night

Hymns

When the Roll is Called Up Yonder - Jesus Lover of My Soul - Rock of Ages - I Love to Tell the Story - Blest Be the Tie That Binds - In the Sweet Bye and Bye - What A Friend We Have in Jesus - Come, Thou Almighty King - All Hail the Power of Jesus Name - Safe in the Arms of Jesus - Bringing in the Sheaves - Jesus Calls Us - Will There Be Any Stars in My Crown - Sweet Hour of Prayer - Jesus, Savior, Pilot Me

Hymns Book 2

A Mighty Fortress - O Worship the King - Onward Christian Soldiers - The Church's One Foundation - Holy, Holy, Holy! - Lead, Kindly Light - Softly and Tenderly - Our God Our Help In Ages Past - Crown Him With Many Crowns - Jesus Loves Me - All the Way My Savior Leads Me - Christ, The Lord, Is Risen Today - When I Survey the Wondrous Cross - The Lord is My Shepherd - Jesus, Tender Shepherd, Hear Me

Favorite Songs

Drink to Me Only With Thine Eyes - In the Gloaming - The Last Rose of Summer - Loves Old Sweet Song - Merry Widow Waltz - La Golondrina - Tales From the Vienna Woods Waltz - Southern Roses Waltz - Under the Double Eagle March - Vienna Life Waltz - Beautiful Heaven - The Campbells Are Coming - The Girl I Left Behind Me - Artists Life Waltz - Wine Women and Song Waltz

Carols

Silent Night - Joy to the World - The First Noel - Away in A Manger - Jingle Bells - It Came Upon A Midnight Clear - Jolly Old Saint Nicholas - O Come All Ye Faithful - O Christmas Tree - O Little Town of Bethlehem - We Three Kings - O Come, Little Children - Hark! The Herald Angels Sing - Deck the Halls - Angels We Have Heard On High

Song Memories

I'll Take You Home Again Kathleen - Londonderry Air - Nobody Knows the Trouble I've Seen - Last Night - El Choclo - Come Back to Erin - Come Where My Love Lies Dreaming - Swing Low Sweet Chariot - Songs My Mother Taught Me - Red River Valley - Sweet and Low - Finlandia - Calm As the Night - Deep River - Grandfather's Clock

Marches

The Stars and Stripes Forever - Thunderer - Semper Fidelis - The American Patrol - El Capitan - Jolly Coppersmith - Sharpshooter's March - Thunder and Blazes - Manhattan Beach - High School Cadets - Second Regiment March - The Guardmount - The Father of Victory - College Days - The Belle of Pittsburg

Songs You Need To Know

Birthday Greetings - Camptown Races - Captain Jinks - Hail, Hail, The Gang's All Here - How Dry I Am - Dow D'yo Do Everybody? - It Ain't Gonna Rain - I Wish I Was Single Again - L'il Liza Jane - A Little More Cider - The More We Get Together - Oh, Susanna! - Our Boys Will Shine Tonight - Pop! Goes the Weasel - Reuben and Rachel - Ring De Banjo - Some Folks Do - Sucking Cider Through A Straw - We Won't Go Home Until Morning - What's the Matter With Father? - Where Has My Little Dog Gone?

Organ Varieties

Battle of Jericho - Comrades Waltz - Give Me That Old Time Religion - Golden Rain Waltz - Goodbye, My Lover, Goodbye - Goodnight, Ladies - Hail to the Chief - Hear Dem Bells - Hello My Baby - Immer Noch Ein Tropfchen - Old Folks At Home - Londonderry Air - O, Dem Golden Slippers - Rig-A-Jig-Jig - Schnitzelbank - Shoo Fly (Don't Bother Me) - Tell Me Why - Twinkle, Twinkle Little Star - Where Did You Get That Hat?

Waltzes of Vienna

Always or Never - Angel of Love - April Smiles - Artist's Life - Charming Waltz - Danube Waves - Emperor Waltz - Espana - Estudiantina - Lagoon Waltz - Morning Journals Waltz - My Dream - Over the Waves - The Sirens Waltz - Tales From the Vienna Woods - A Thousand and One Nights - Tres Jolie - Weiner Blut (Vienna Life) -Wine, Women and Song

Praise Him

Blessed Assurance - Every Day, Every Hour - God Be With You Till We Meet Again - He Leadeth Me - I Am Thine, O Lord - It Is Well With My Soul - Let the Lower Lights Be Burning - More Love To Thee - My Jesus, I Love Thee - Near the Cross - Pass Me Not O Gentle Savior - Precious Name - Rescue the Perishing - Sweet Bye and Bye - Take Time to be Holy - There Is A Fishing - Sweet Bye and Bye - Take Time to be Holy - There Is A Fountain Filled With Blood - Where He Leads Me - Work for the Night Is Coming - Yield Not to Temptation

Easiest Melodies

Bringing in the Sheaves - Buffalo Gals - Bury Me Out On the Prairie - Camptown Races - Chiapanecas - Cowboy Jack - Drink To Me Only With Thine Eyes - God Be With You Till We Meet Again - In the Good Old Summer Time - Independentia March - Joy to the World - Let the Lower Lights Be Burning - Little Brown Jug - L'il Liza Jane - My Wild Irish Rose - Our Director March - Over the River - Shortnin' Bread - There Is A Tavern in the Town - Wait for the Wagon

Hymns of the Catholic Faith

Holy God, We Praise Thy Name - Daily, Daily Sing To Mary - At the Cross Her Station Keeping - Angels We Have Heard On High - O Lord I Am Not Worthy - O Salutaris Hostia - Jesus, My Lord, My God, My All - O Sanctissima - To Jesus' Heart All Burning - Adeste Fidelis - Hail, Queen of Heaven - Jesus, the Very Thought of Thee - Panis Angelicus - Tantum Ergo

Latin Moods

Spanish Cavalier - The Swallow - Ay, Ay, Ay - Chiapanecas - Cielito Lindo - Dark Eyes - El Choclo - El Tortillero - Espana - Habanera - La Cucaracha - La Cumparsita - La Paloma - La Sorella - La Spagnola - Mexican March - Mexican Hat Dance - Tango in D - El Relicario

Pointer Pete's Song Round-Up

Blow The Man Down - Down In The Valley - For He's A Jolly Good Fellow - Good Bye, Old Paint - Jesus Loves Me - Little Bo Peep - Oh, Dear, What Can The Matter Be? - On Top Of Old Smokey - Playground, The - 'Round The Mullberry Bush - See Saw, Margery Daw - She'll Be Coming 'Round The Mountain - Yankee Doodle

Songs of the Prairie

Beautiful Brown Eyes - Brown-Eyed Lee - Bury Me Out On The Prairie - Cowboy Jack - The Dying Cowboy - Goodbye Old Paint - Hey! Betty Martin - Home On The Range - I Ride An Old Paint - The Litte Old Sod Shanty - Lonesome Comboy - The Old Chisholm Trail - On Top Of Old Smokey - The Railroad Corral - Sweet Betsy From Pike - Wait For The Wagon - When The Work's All Done This Fall - The Yellow Rose Of Texas - The Cowboy's Dream

Songs of Scotland and Ireland

Kathleen Mavourneen - Comin' Thro' The Rye - Maxwellton Braes Are Bonnie - Ben Bolt - Flow Gently, Sweet Afton - Loch Lomond - Ye Banks And Braes Of Bonnie Doon - Robin Adair - John Anderson, My Jo - Killarney - Cockles And Mussels - Kerry Dance - 'Tis The Last Rose Of Summer - The Low-Backed Car - Irish Washerwoman - I'll Take You Home Again, Kathleen - The Harp That Once Thro' Tara's Halls - Wearing Of The Green - St. Patrick's Day

Christmas at the Organ

Star Of The East - Up On The Housetop - Wassail, Wassail - We Wish You A Merry Christmas - While Shepherds Watched Their Flocks - Angels From The Realms Of Glory - As Lately We Watched - Beautiful Saviour - Carol Of The Birds - Christmas Bells - Christmas Song - Friendly Beasts - Glad Christmas Bells - God Rest Ye Merry Gentleman - Good King Wenceslas - O Holy Night - I Heard The Bells On Christmas Day - I Saw Three Ships - O Sanctissima

Songs of Many Lands

Ach Du Lieber Augustin - All Through The Night - Aloha Oe - Alouette - Czech Dancing Song - Funiculi, Funicula - Greensleeves - Hinky Dinky Parley Voo - Hungarian Dance No. 6 - John Peel - Jubilo - The Lass With The Delicate Air - Maddalena - Mexican Frolic Tune - My Old Kentucky Home - O, Canada - O Sole Mio - O Take Me Back To Switzerland - O, Dear! What Can The Matter Be? - Song Of India

Forward March

Second Regiment P. M. March - Salutation - Strike Up The Band - Under The Double Eagle March - Villia- Washington Post March - Albanian March - Billboard - Blaze Away - Colonel Fitch - Fort Popham - Hamlin Rifles - Independentia - Joyce's 71st Regiment March - King Cotton - La Sorella - Liberty Bell - Mexican March - Old Comrades - Our Director - Repasz Band - Rifle Regiment - March From The Merry Widow

Holidays In Song

The Palms - Where You There? - Yankee Doodle - The Red, White And Blue - Tramp, Tramp, Tramp - Praise God From Whom All Blessings Flow - Auld Lang Syne - Christ Arose - Christ, The Lord, Is Risen Today - When I Survey The Wound'rous Cross - Come, Ye Thankful People, Come - Over The River - Bridal Chorus - Oh, Promise Me - Hail! Columbia - When Johnny Comes Marching Home Again - America - We're Tenting Tonight - Prayer Of Thanksgiving

Scandinavian Songs

Balen I Karlstad - Bjornebergarnes March - Bor Du Hemma Hos Din Mamma - Det Gjorde Mamma - En Gamal Svensk Schottische - Fiskare Valsen - Friare Valsen - Halsa Dem Darhemma - Joan Pa Snippen - Kongl, Sodermanlands Regementes - Marsch - Koster Valsen - Min Egen Lilla Sommarvisa - O Sons Of Norway - Skal, Skal, Skal - Skanning - Styrmans Valsen

Songs That Live Forever

Bill Bailey, Won't You Please Come Home - Bird In A Gilded Cage, A - Blaze Away March - Dear Old Girl - Hello! My Baby - Ida, Sweet As Apple Cider - In The Good Old Summertime - Mother Was A Lady - On A Sunday Afternoon - Open Road, Open Sky - Please Go 'Way And Let Me Sleep - Pomp And Circumstance - Repasz Band March - Somebody's Waiting For Me - Sweet Sby And By - Toyland - Victors, The - Yale Boola - Where The Sunset Turns The Ocean Blue To Gold

Polkas

Helena Polka - Clarinet Polka - Village Tavern Polka - Tinker Polka - Rain Rain Polka - Barbara Polka - Springtime Polka - Jenny Lind - The Jolly Roger Polka - Little Brown Jug Polka - Martha Polka - King Pippen Polka - Bella Boeca Polka - Zingara Polka - Mayfield Polka

Folk Songs

The Blue Tail Fly - The Foggy, Foggy Dew - She'll Be Coming Round The Mountain - Cross The Wide Missouri (Oh, Shenandoah) - Git Along Little Dogies - Jeanie With The Light Brown Hair - Old MacDonald Had A Farm - Buffalo Gals - Hand Me Down My Walking Cane - I've Been Working On The Railroad - Polly Wolly Doodle - Frankie And Johnny - The Big Rock Candy Mountain - At A Georgia Camp Meeting - Gentle Annie

Songs To Remember

My Wild Irish Rose - Kentucy Babe - Careless Love - Gypsy Love Song - Aloha Oe - The Sweetest Story Ever Told - I Don't Want to Play In Your Yard - I Cannot Sing The Old Songs - Oh, Marie - Shortnin' Bread - On The Banks Of The Wabash, Far Away - Amiel - Aura Lee - Break The News To Mother - That Little Old Red Shawl

Gay Nineties

Ta-Ra-Ra Boom-De-Ay - There Is A Tavern In The Town - Who Threw The Overalls In Mrs. Murphy's Chowder - For He's A Jolly Good Fellow - My Sweetheart's The Man In The Moon - There'll Be A Hot Time In The Old Town Tonight - She Is More To Be Pittied Than Censured - The Face Upon The Barroom Floor - Dreaming - Bill Bailey - She May Have Seen Better Days - The Story Of The Rose (Heart Of My Heart) - There'll Come A Time - Two Little Girls In Blue - The Old Gray Mare

34 Hit Parade Extras ($2.50)

After You've Gone - Angry - Anniversary Waltz, The - Basin Street Blues - Careless Hands - Civilization - Dear Hearts And Gentle People - Drifting And Dreaming - Enjoy Yourself - Five Minutes More - Good Man Is Hard To Find, A - Honey Song, The - How Little We Know - In The Valley Of The Moon - It's Been A Long, Long Time - I've Heard That Song Before - Linda - Little Street Where Old Friends Meet, A - One For My Baby - Prisoner Of Love - Riders In The Sky - San - San Fernando Valley - Sentimental Reasons - Shepherd Serenade - Somebody Loves You - S'posin' - Sweetheart Of Sigma Chi, The - Sweet Violets - Tenderly - We Three - What's Good About Goodbye - When Your Hair Has Turned To Silver - You Call It Madness But I Call It Love

34 More Hit Parade Extras ($2.50)

Ac-cent-tchu-ate The Positive - Blue Turning Grey Over You - Canadian Sunset - Christopher Columbus - Dinah - Doctor, Lawyer, Indian Chief - Do You Know What It Means To Miss New Orleans - For Every Man There's A Woman - Hooray For Love - I'll Buy That Dream - I'll Walk Alone - I'm Glad There Is You - I'll Be Seeing You - In A Little Gypsy Tea Room - It Looks Like Rain In Cherry Blossom Lane - It's So Nice To Have A Man Around The House - Keepin' Out Of Mischief Now - Kentucky Babe - Ko-Ko-Me (I Keepin' Out Of Mischief Now - Kentucky Babe - Ko-Ko-Me (I Love You So) - Make Love To Me - Mister Sandman - Mister Santa - My Shining Hour - Nobody's Sweetheart - Ole Buttermilk Sky - On Treasure Island - Pistol Packin' Mama - Rosetta - (Get Your Kick On) Route 66! - Serenade Of The Bells - Sioux City Sue - Somebody Bad Stole De Wedding Bell - Strip Polka - Take It Off! - Take It Off! - Sweetheart's On Parade - Why Don't You Do Right (Get Me Some Money, Too!)

Classics

Evening Star - Hearts And Flowers - Traumerei - Love's Greeting - Estrellita - My Heart At Thy Sweet Voice - The Swan - Poeme - Valse, Opus 34 No. 1 - Andante From The Orpheus Overture - Concerto - Il Baelo - Andantino - Kamenoi-Ostrow - Mattinata

INSTRUCTION BOOKS

POINTER SYSTEM ORGAN AND PIANO Instruction Series

Introducing The Pointer System - Book I* - Book II* - Book III* - Book IV*, Book V - Pointer Junior

POINTER SYSTEM "How To" Organ Series

Developing Left Hand Rhythm Vol. I
Developing Left Hand Rhythm Vol. II
Playing Introductions and Endings
Playing Counter Melody
Modern Chord Substitutions
(All Books in this Series $2.50 Ea.)

THE MODERN ORGANIST Instruction Series

Book I - Book II - Book III

MODERN PIANIST Instruction Books

Book 1 - Book 2 - Book 3 -

Supplementary Books

POINTER SYSTEM ORGAN AND PIANO Supplementary Songs

Carols* - Christmas At The Organ - Classics* - Favorite Songs - Folk Songs* Forward March - Gay Nineties* - Holidays In Song* - Hymns* - Hymns No. 2 - Hymns of the Catholic Faith - Latin Moods* - Marches - Organ Varieties - Pointer Pete's Song Roundup - Polkas - Praise Him - Song Memories* - Songs of Many Lands* - Songs of Scotland and Ireland - Songs of the Prairie - Songs To Remember - Songs You Need To Know - Waltzes* - Waltzes of Vienna* Easiest Melodies (Sup. Inst. Book. 1) - Scandinavian Songs - Songs That Live Forever - 34 Hit Parade Extras (P.S. Ed. —$2.50 - 34 More Hit Parade Extras (P.S. Ed. — $2.50) - Sing-A-Long Fest ($3.50).

POINTER SYSTEM Popular Standards

No. 1 - No. 2 - No. 3 - No. 4 - No. 5
No. 6 - No. 7 - No. 8 - No. 9 - No. 10
No. 11 - No. 12 - No. 13 - No. 14 - No. 15
No. 16 - No. 17 - No. 18 - No. 19 - No. 20
No. 21 - No. 22 - No. 23 - No. 24 - No. 25
No. 26 - No. 27 - No. 28 - No. 29

POINTER SYSTEM Read-A-Rhythm Library

Festival of Songs - Forever Favorites - Happy Memory Songs - The Good Old Tunes - Inspirational Hymns - Marches! Polkas! - Waltzes! - It's Christmas

MODERN ORGANIST Supplementary Songs

(Sup. Inst. Bk. I) - Sup. Inst. Bk. II) - (Sup. Inst. Bk. III) - Pop Stand. Mod. O. I - Pop Stand. Mod. O. II

MODERN PIANIST Book I Supplement

*Available For Piano Pointer System.

Pointer System, Inc.

THERE'S SOMETHING FOR EVERYONE ON

POINTER SYSTEM SUPPLEMENTARY FOLIOS

Fun for the Pointer System student really begins with playing favorite songs — and in the Pointer System library there are over sixty folios of Pop Standards and classified songs containing to 700 titles! In the Pointer System supplements, you'll find hundreds of your favorite songs for a lifetime of playing pleasure. Also Available Are Folios in A Read-A-Rhythm library Featuring the "Read-A-Rhythm" Line.

MODERN ORGANIST SUPPLEMENTARY FOLIOS

Graded supplementary folios are available for the Modern Organist student providing playing pleasure with each progressive step. Also available are folios of Popular Standards.

AUDIO-VISUAL INSTRUCTION

Recently Pointer System has developed aids that enable the beginning organist or pianist to learn to play with audio and/or visual instruction. The Pointer System educational film series is a series of six 16mm sound films for use in class lessons with beginning organists. For home study, Pointer System has developed a six lesson recorded course for the beginning organist or pianist. The recorded lessons are correlated with the beginning instruction books for organ or piano.

THE MODERN PIANIST

The Modern Pianist instruction series is a new concept in piano instruction combining a practical application of chord construction and progression with standard piano techniques. With the Modern Pianist, students can be assured of rapid, easy progress while learning sound fundamentals of keyboard technique.

POINTER SYSTEM'S HOW-TO ORGAN SERIES

If you have completed Book II of the Pointer System — or are familiar with any chord system, you'll want to try the new **How-To Organ Series.** This series is full of professional styling techniques from left-hand rhythm to counter melody to introductions and endings to chord substitutions. The series features a new device that really makes it easy for you to read left-hand and pedal rhythms—the **Read-A-Rhythm Line.**

THE MODERN ORGANIST

For the student who wants to learn to read bass clef, the Modern Organist series is available. With it, you will not only learn to read the bass clef, you will learn to recognize and know the structure of chords. As a Modern Organist student, you will have all the music written for organ at your fingertips!

THE POINTER SYSTEM

Thousands of people, children and adults, have learned to play the organ and the piano with the Pointer System. Using the chord approach, the student rapidly progresses from easier but well-known songs with left-hand harmony to more difficult, varied song material. The Pointer System can open the door to a new world of music. Follow the arrows in our family tree— see where you can go!

THE POINTER SYSTEM FAMILY TREE!